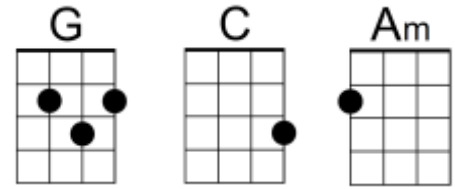


WONDERING WHERE THE LIONS ARE - Bruce Cockburn, 1979

[G] Sun's up, uuh huh, looks okay
The [C] world survives into another day
And I'm [G] thinking about eternity
Some kind of [C] ecstasy got a hold on me [G]
[C]
[G] Had another dream about lions at the door
They [C] weren't half as frightening as they were before
But I'm [G] thinking about eternity
Some kind of [C] ecstasy got a hold on me [G]
[C]
[G] Walls, windows, trees.... waves coming through
[C] You be in me and I'll be in you
To-[G]gether in eternity
Some kind of [C] ecstasy got a hold on me [G]
[C]
[G] Up among the firs where it smells so sweet
Or [C] down in the valley where the river used to be
I got my [G] mind on eternity
Some kind of [C] ecstasy got a hold on [G] me



And I'm [Am] wondering where the lions are (*wondering where the lions are*)

I'm [G] Iwondering where the lions are (*wondering where the lions are*)
I'm [Am] wondering where the lions are (*wondering where the lions are*)
I'm [G] wondering where the lions are (*wondering where the lions are*)
I'm [Am] wondering where the lions are (*wondering where the lions are*)
I'm [G] wondering where the lions are (*wondering where the lions are*)
[Am] Uh huh, [G] Uh huh

[G] Huge orange flying boat rises off a lake
[C] Thousand-year-old petroglyphs doing a double take
Pointing a [G] finger at eternity
I'm sitting in the [C] middle of this ecstasy [G]
[C]
[G] Young men marching, helmets shining in the sun,
[C] Polished and precise like the brain behind the gun
(Should be!) they got me [G] thinking about eternity
Some kind of [C] ecstasy got a hold [G] on me

Chorus

[G] Freighters on the nod on the surface of the bay
[C] One of these days we're going to sail-ail-ail away
Going to [G] sail into eternity
Some kind of [C] ecstasy got a hold on [G] me

Chorus + fade out