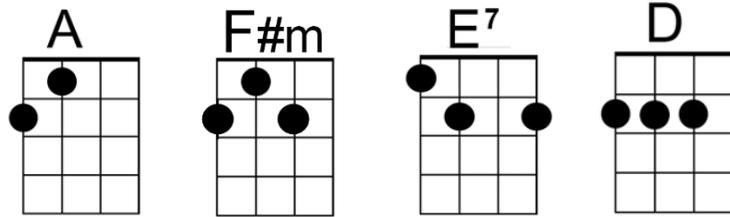


## SAY YOU LOVE ME – Fleetwood Mac



[A-F#m] = Strum A chord for 3 beats out of 4/4 timing, then F#m for the last beat

INTRO (see box): [A-3 beats,F#m-1 beat] [A-F#m] [A-F#m] [A-F#m]

Have [A] mercy, baby, on a poor girl like me  
You know I'm [E7]falling, falling, falling at your [A] feet  
I'm [A]tingling, right from my head to my toes  
So [E7]help me, help me, help me make the feeling [A] grow

[A]Cause when the [F#m]loving [D]starts and the [A]lights go down  
And [F#m]there's not a-[E7]nother living [A]soul around  
You [F#m]woo me [D]until the [A]sun comes up  
And you [F#m]say-[E7]ay that you [A]love me [A-F#m]

[A]Pretty baby, just when I thought it was over  
And now you've [E7]got me running, running, running for [A]cover  
I'm [A]beggin' you, for a little sympathy  
Cause if you [E7]use me again it'll be the end of [A]me

[A]Cause when the [F#m]loving [D]starts and the [A]lights go down  
And [F#m]there's not a-[E7]nother living [A]soul around  
You [F#m]woo me [D]until the [A]sun comes up  
And you [F#m]say-[E7]ay that you [A]love me [A-F#m]

Instrumental: [D] [E7] [D] [E7] [D] [E7] [A] [A]

[A]Pretty baby, hope you're gonna stay away  
'Cause I'm [E7]getting weaker, weaker every [A]day  
[A]I guess, I'm not as strong as I used to be  
And if you [E7]use me again it'll be the end of [A]me

[A]Cause when the [F#m]loving [D]starts and the [A]lights go down  
And [F#m]there's not a-[E7]nother living [A]soul around  
You [F#m]woo me [D]until the [A]sun comes up  
And you [F#m]say-[E7]ay that you [A]love me  
[A]When the [F#m]loving [D]starts and the [A]lights go down  
And [F#m]there's not a-[E7]nother living [A]soul around  
You [F#m]woo me [D]until the [A]sun comes up  
And you [F#m]say-[E7]ay that you [A]love me  
You [F#m]say-[E7]ay that you [A]love me  
You [F#m]say-[E7]ay, you [D]love me...[pause for 4 beats]

[A-F#m] [A-F#m]Fallin', fallin', fallin'...[A-F#m] [A-F#m] (X4) [fade or end on A]

Strumming and timing for INTRO, and [A-F#m] at end of Chorus, and OUTRO (Fallin'....): Stay on A chord, add ring finger to form F#m, lift ring finger off to go back to A.

The diagram illustrates the guitar chord diagrams for A and F#m, along with a strumming pattern. The A chord diagram shows the first fret of the second string (finger 2) and the second fret of the fourth string (finger 1), with open strings on the third, fourth, and fifth strings. The F#m chord diagram shows the first fret of the second string (finger 2), the second fret of the fourth string (finger 1), and the third fret of the third string (finger 3), with the fifth string open. Below the diagrams is a strumming pattern: d u d u d u d u, with finger numbers 1, 2, 3, 4 corresponding to the four strums.