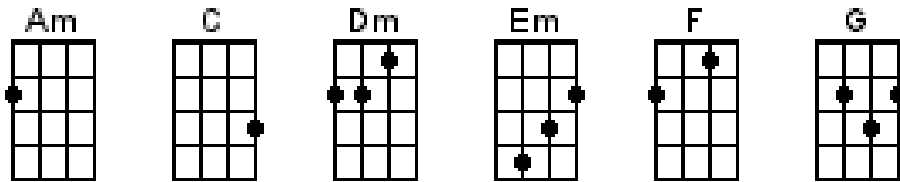


Karma Chameleon recorded by Culture Club, 1984



INTRO: / 1 2 3 4 / [C] / [G] / [C] / [C] / [C] / [G] / [C] / [C]

There's a [C] loving in your [G] eyes all the [C] way [C]
 If I [C] listened to your [G] lies would you [C] say [C]
 I'm a [F] man, without con-[G]viction [G]
 I'm a [F] man, who doesn't [G] know [G]
 How to [F] sell, the contra-[G]diction [G]
 You come and [F] go, you come and [Am] go [G]↓

CHORUS:

[C] Karma karma karma karma [G] karma chamele-[Am]on
 [Am] You come and [Dm] go, you come and [C] go [G]
 [C] Loving would be easy if your [G] colors were like my [Am] dreams
 [Am] Red gold and [Dm] green, red gold and [C] green [G]

Didn't [C] hear your wicked [G] words every [C] day [C]
 And you [C] used to be so [G] sweet, I heard you [C] say [C]
 That my [F] love, was an ad-[G]diction [G]
 When we [F] cling, our love is [G] strong [G]
 When you [F] go, you're gone for-[G]ever [G]
 You string [F] along, you string [Am] along [G]↓

CHORUS

BRIDGE: [F] Every day is like sur-[Em]vival [Em]
 [F] You're my lover, not my [Am] rival [Am]
 [F] Every day is like sur-[Em]vival [Em]
 [F] You're my lover, not my [Am] ri-[G]val

[Instrumental] [C] / [G] / [C] / [C] / [C] / [G] / [C] / [C]

I'm a [F] man, without con-[G]viction [G]
 I'm a [F] man, who doesn't [G] know [G]
 How to [F] sell, a contra-[G]diction [G]
 You come and [F] go, you come and [Am] go [G]↓

CHORUS

<A cappella **CHORUS**, tapping ukes>

CHORUS , End with [C]↓