

# Cat's Ukulele Song Book

## 2016 & 2017

Canadian, Christmas, Oldies, Beatles, Fleetwood Mac, the  
Blues, Hawaiian, Irish, 60's

\*All Songs intended for free recreational use: not for sale or profit.

Arrangements 2016/2017 by Cat Krestel Porritt

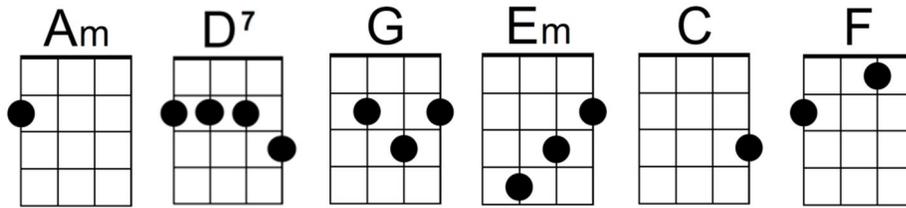
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**NOTE FOR WEBSITE FOLLOWERS**

Most of the songs posted at my website are included in this songbook, however, the ones that were left out were from other internet/online sources, and links to those were made available in the body of the posting.

CP

## All My Loving ~ The Beatles



[stop] = pause for effect (optional)

\*First note: open C string

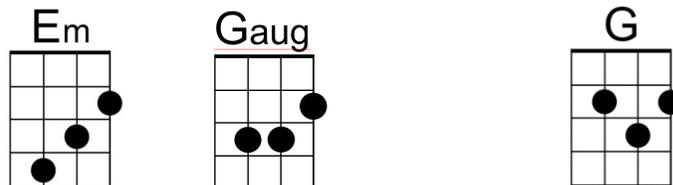
\*Close your [Am] eyes and I'll [D7] kiss you

To-[G]morrow I'll [Em] miss you

Re-[C]member I'll [Am] always be [F] true... [D7]

And then [Am] while I'm [D7] away, I'll write [G] home every [Em] day

And I'll [C] send all my [D7] loving to [G] you.....[stop]



**All my [Em] loving [Gaug], I will send to [G] you.**

**All my [Em] loving [Gaug], darling I'll be [G] true.**

I'll pre-[Am]tend that I'm [D7] kissing

The [G] lips I am [Em] missing

And [C] hope that my [Am] dreams will come [F] true... [D7]

And then [Am] while I'm [D7] away, I'll write [G] home every [Em] day

And I'll [C] send all my [D7] loving to [G] you.....[stop]

**All my [Em] loving [Gaug], I will send to [G] you.**

**All my [Em] loving [Gaug], darling I'll be [G] true.**

Close your [Am] eyes and I'll [D7] kiss you

To-[G]morrow I'll [Em] miss you

Re-[C]member I'll [Am] always be [F] true... [D7]

And then [Am] while I'm [D7] away, I'll write [G] home every [Em] day

And I'll [C] send all my [D7] loving to [G] you.....[stop]

**All my [Em] loving [Gaug], I will send to [G] you.**

**All my [Em] loving [Gaug], darling I'll be [G] true.**

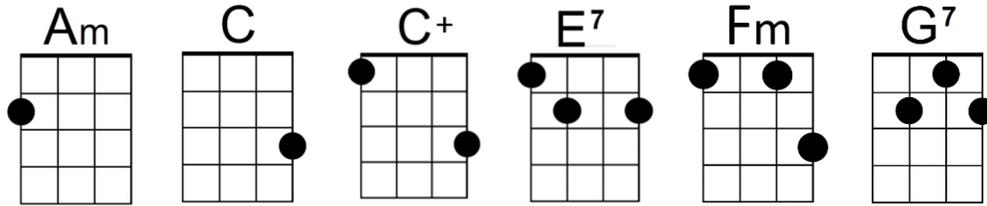
**All my [Em] loving**

**All my [G] loving, OOoooo**

**All my [Em] loving, I will send to [G] you**

# 2

## Blue Skies ~ Irving Berlin, 1926



[C] [G7] [C] [G7]

[C] I was blue, [G7] just as blue as could [C] be [C]

[C] Ev'ry day was a [G7] cloudy day for [C] me [C]

Then [Em] good luck came [B] knocking at my [Em] door [Em]

[C] Skies were gray but [G7] they're not gray any-[C]more [E7]

[Am] Blue skies [Caug] smiling at [C] me

[Caug] Nothing but [C] blue skies [G7] do I [C] see [E7]

[Am] Bluebirds [Caug] singing a [C] song

[Caug] Nothing but [C] bluebirds [G7] all day [C] long [C]

*[C] Never saw the sun [Fm] shining so [C] bright*

*[Fm] Never saw [C] things [Fm] going so [C] right*

*[C] Noticing the days [Fm] hurrying [C] by*

*[Fm] When you're in [C] love*

*[G7] My how they [E7] fly*

[Am] Blue days [Caug] all of them [C] gone

[Caug] Nothing but [C] blue skies [G7] from now [C] on [E7]

~ INSTRUMENTAL: First Verse chords ~

[Am] Blue skies [Caug] smiling at [C] me

[Caug] Nothing but [C] blue skies [G7] do I [C] see [E7]

[Am] Bluebirds [Caug] singing a [C] song

[Caug] Nothing but [C] bluebirds [G7] all day [C] long [C]

*[C] Never saw the sun [Fm] shining so [C] bright*

*[Fm] Never saw [C] things [Fm] going so [C] right*

*[C] Noticing the days [Fm] hurrying [C] by*

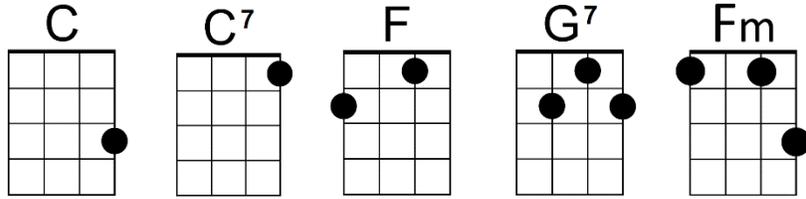
*[Fm] When you're in [C] love, Oh*

*[G7] My how they [E7] fly*

[Am] Blue days [Caug] all of them [C] gone

[Caug] Nothing but [C] blue skies [G7] from now [Fm ↓↓↓ ] on [C↓]

## Could I Have This Dance ~ Anne Murray



$\frac{3}{4}$  Timing (1, 2, 3, – 1, 2, 3)

INTRO: (last line of chorus) C C G7 C G7

C C7 F G7  
 I'll always **remember**, the song they were playing,  
 F G7 C G7  
 The first time we danced, and I knew  
 C C7 F G7  
 As we swayed to the music, and held to each other  
 F G7 C G7  
 I fell in love, with you

C C7 F F  
 Could I have this dance, for the rest of my life?  
 G7 G7 F G7  
 Would you be, my partner, e-ver-y night?  
 C C7 F Fm  
 When we're to-gether, it feels so right.  
 C C G7 C G7  
 Could I have this dance, \*for the rest of my life?

C C7 F G7  
 I'll always **remember**, that magic moment  
 F G7 C G7  
 When I held you close, to me  
 C C7 F G7  
 As we moo\_\_ved, to-gether, I knew for-ever  
 F G7 C G7  
 You're all I'll e\_\_ver need

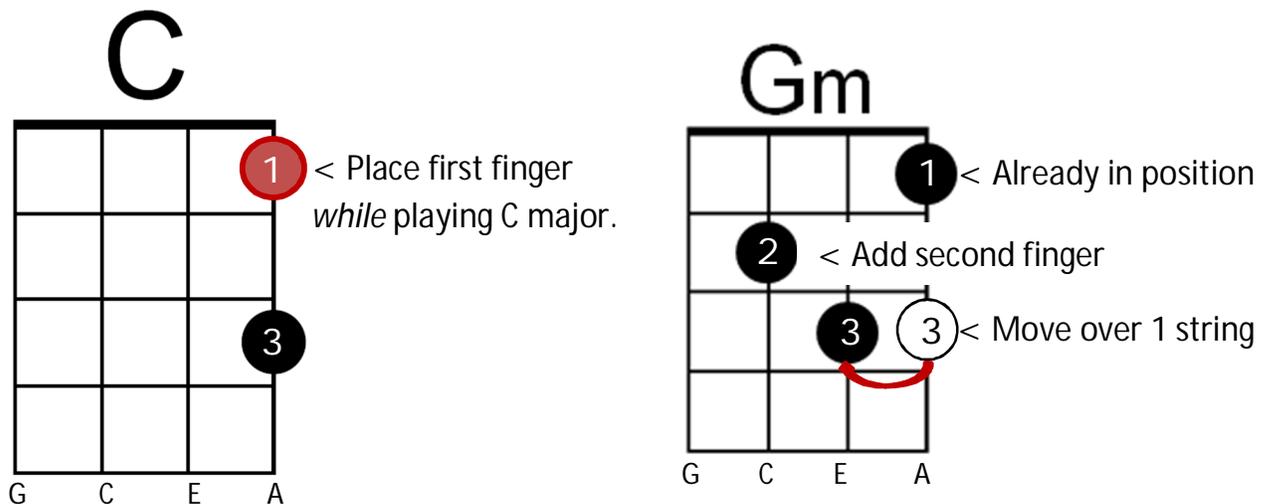
C C7 F F  
 Could I have this dance, for the rest of my life?  
 G7 G7 F G7  
 Would you be, my partner, e-ver-y night?  
 C C7 F Fm  
 When we're to-gether, it feels so right.  
 C C G7 C {G7}  
 Could I have this dance, for the rest of my life? {REPEAT CHORUS}  
 C C G7 G7 C F C C↓  
 Could I have this dance, *for the rest*\_\_ of\_\_ *my life*?

# 4

## *Don't Have a Blue Christmas* and other Holiday Songs

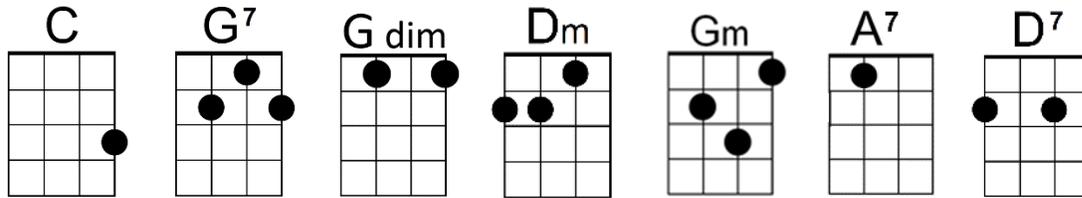
When playing songs where Gm will follow the C Chord, there is a way to use finger position to your advantage.

- 1) You want to prepare to make that leap to the Gm by placing your first finger (1) on the first fret, or where we call C7, **while you're playing C chord.** (This is OK because it will not change the way the C chord sounds.)
- 2) Then, your third finger (3), which is playing the C chord, moves over just one string (onto the E string) while keeping your first finger (1) in place.
- 3) Place your second or middle finger (2) on the second fret of the C string.



Practice this technique repeatedly: do 4 strums on C Chord and then make the move to Gm for a few strums. For some reason Gm is used in many Christmas songs, from traditional to "modern": God Rest Ye Merry Gentlemen, Blue Christmas, Let It Snow (in the Key of F), to name a few.

## Blue Christmas ~ made popular by Elvis Presley

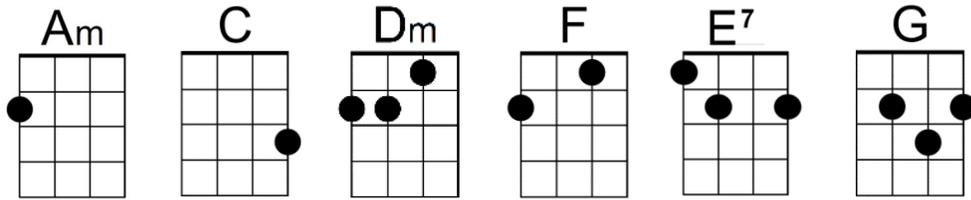


(Starting note is G)

C G7 {Gdim/ G7}  
 I'll have a blue Christmas, with-out you.  
 G7 Dm G7 C  
 I'll be so bluuuuuuue, just thinking a-bout you.  
 Gm A7 Dm  
 Décor-ations of red on a green Christmas tree  
 D7  
 Won't be the same dear,  
 G7 F Gdim G7  
 If you're not here with me  
 C G7 {Gdim/ G7}  
 And when those blue snowflakes start falling  
 G7 Dm G7 C  
 That's when those bluuuuuuue memories start calling  
 Gm A7 Dm D7  
 You'll be doing al-right with your Christmas of white  
 G7 Dm G7 C  
 But I'll have a blue, blue blue blue Christmas  
 G7  
 C G7 {Gdim/ G7}  
 I'll have a bluuuuuuue Christmas, that's certain  
 G7 Dm G7 C  
 And when that bluuuuuuue heartache starts hurtin'  
 Gm A7 Dm D7  
 You'll be doing al-right with your Christmas of white  
 G7 Dm G7 C  
 But I'll have a blue, blue blue blue Christmas  
 G7 Dm G7 C  
 But I'll have a blue, blue blue blue Christmas  
 G7 Dm G7 C  
 But I'll have a blue, blue blue blue Christmas

## 5

## Ghost Chickens in the Sky ~ To the tune of "Ghost Riders in the Sky"



**INTRO: tremolo on Am**

*tremolo* for first verse from \* to \*

EMBELLISHMENT OR  
PERFORMANCE VERSION

\*[Am] A Chicken Farmer went out, one [C] dark and windy day  
And [Am] by the coop he rested as he [C] went along his [E7] way  
When [Am] all at once a rotten egg, hit him in the eye  
[G] It [F] was the sight he dreaded...[Dm]\* **[Stop – N.C.]**  
Ghost Chickens in the **[Am – begin strumming] Sky!**

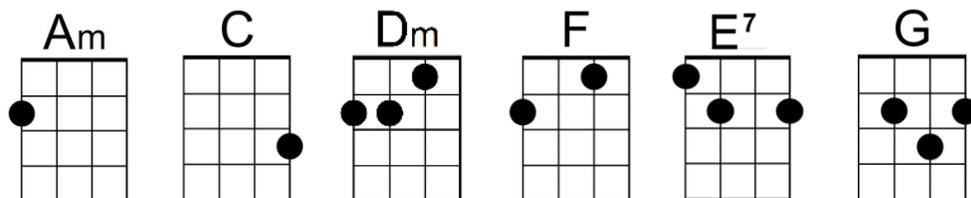
This [Am] Farmer had these chickens  
Since [C] he was twenty-four  
[Am] Working for the Colonel  
For [C] thirty years or [E7] more [E7]  
[Am] Killing all these chickens and sending them to fry  
[G] And [F] now they want revenge....[Dm][Stop – N.C.]  
Ghost Chickens in the [Am] sky!

**Squawk [C] Cluck! (Squawk cluck...)**  
**Squawk [Am] Cluck! (Squawk cluck...)**  
**[F] Ghost... Chick-ens [Dm] in.... the [Am] Sky....!**

[Am] Their Beaks were black and shining, their [C] eyes were burning red  
[Am] They had no meat or feathers,  
These [C] chickens they were [E7] dead [E7]  
[Am] They picked the farmer up and he died by the claw  
[G] They [F] cooked him "Extra Crispy" ....[Dm][Stop – N.C.]  
And ate him with Cole-[Am]slaw!

**Squawk [C] Cluck! (Squawk cluck...)**  
**Squawk [Am] Cluck! (Squawk cluck...)**  
**[F] Ghost... Chick-ens [Dm] in.... the [Am] Sky....!**  
**[F] Ghost... Chick-ens [Dm] in.... the [Am] Sky....!**

## Ghost Riders in the Sky ~ Stan Jones



**Intro:** [Am] Yi\_pi\_yi\_[C] ay, Yi\_pi\_yi\_[Am] oh!

[Am] An old cowpoke went riding out one [C] dark and windy day  
 [Am] Upon a ridge he rested as he [C] went along his [E7] way  
 When [Am] all at once a mighty herd of red-eyed cows he saw  
 [G]A-[F] plowin' through the ragged skies [Dm]...  
 And up a cloudy [Am] draw

[Am] Their brands were still on fire and their [C] hooves were made of steel  
 [Am] Their horns were black and shiny and their [C] hot breath he could [E7] feel  
 A [Am] bolt of fear went through him as they thundered through the sky  
 [G] For he [F] saw the riders comin' hard [Dm]...  
 And he heard their mournful [Am] cry:

[Am] Yi\_pi\_yi\_[C] ay, Yi\_pi\_yi\_[Am] oh!  
 [F] Ghost.... Rid-ers [Dm] in..... the [Am] Sky

[Am] Their faces gaunt, their eyes were blurred, and [C] shirts all soaked with sweat  
 [Am] They're ridin' hard, to catch that herd, but [C] they ain't caught them [E7] yet  
 They've [Am] got to ride forever in that range up in the sky  
 [G] On [F] horses snortin' fire, [Dm].....  
 As they ride on, hear their [Am] cry:

[Am] Yi\_pi\_yi\_[C] ay, Yi\_pi\_yi\_[Am] oh!  
 [F] Ghost.... Rid-ers [Dm] in..... the [Am] Sky

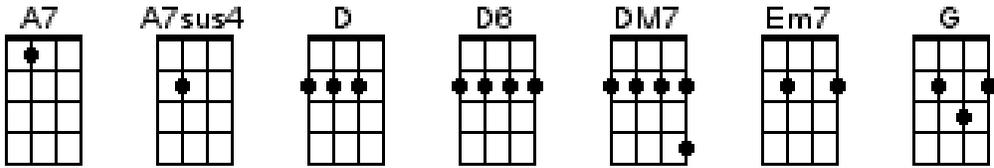
[Am] As the riders loped on by him, he [C] heard one call his name  
 "If you [Am] want to save your soul from hell  
 A-[C]ridin' on our [E7] range [E7]  
 Then [Am] cowboy change your ways today or with us you will ride,  
 [G] A-[F]tryin' to catch the Devil's Herd [Dm].....  
 Across these endless [Am] skies."

[Am] Yi\_pi\_yi\_[C] ay, Yi\_pi\_yi\_[Am] oh!  
 [F] Ghost.... Rid-ers [Dm] in..... the [Am] Sky  
 [F] Ghost.... Rid-ers [Dm] in..... the [Am] Sky

[F] Ghost.... Rid-ers [Dm] in... [stop] the [Am – one strum] Sky.....

## 7

## Harvest Moon ~ Neil Young



INTRO + Strum Pattern:

D D DuD / DuD u uDu /  
 [ D ] [ D6 ] / [Dmaj7][ D6 ] / } Twice

[Em7] Come a little bit closer

Hear what I have to [D] say [D6]/[Dmaj7][D6]/[D][D6]/[Dmaj7][D6]/

[Em7] Just like children sleepin'

We could dream this night a-[D]way [D6]/[Dmaj7][D6]/

[D][D6]/[Dmaj7][D6]/

[G] But there's a full moon risin'

Let's go dancin' in the [D] light [D6]/[Dmaj7][D6]/[D][D6]/[Dmaj7][D6]/

[G] We know where the music's playin'

Let's go out and feel the [D] night [D6]/[Dmaj7][D6]/[D][D6]/[Dmaj7][D6]/

[A7sus4] Because I'm still in love with [A7] you

I wanna see you dance a-[A7sus4]gain

Because I'm still in love with [A7] you

On this harvest [D] moon [D6]/[Dmaj7][D6]/[D][D6]/[Dmaj7][D6]/

[Em7] When we were strangers

I watched you from a-[D]far [D6]/[Dmaj7][D6]/[D][D6]/[Dmaj7][D6]/

[Em7] When we were lovers

I loved you with all my [D] heart [D6]/[Dmaj7][D6]/[D][D6]/[Dmaj7][D6]/

[G] But now it's gettin' late

And the moon is climbin' [D] high [D6]/[Dmaj7][D6]/[D][D6]/[Dmaj7][D6]/

[G] I want to celebrate

See it shinin' in your [D] eye [D6]/[Dmaj7][D6]/[D][D6]/[Dmaj7][D6]/

[A7sus4] Because I'm still in love with [A7] you

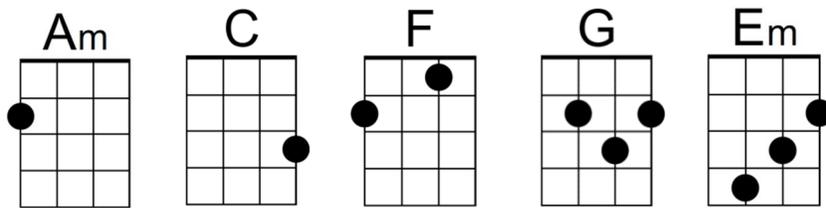
I wanna see you dance a-[A7sus4]gain

Because I'm still in love with [A7] you

On this harvest [D] moon [D6]/[Dmaj7][D6]/[D][D6]/[Dmaj7][D6]/

[D][D6]/[Dmaj7][D6]/[D][D6]/[Dmaj7][D6]/ [D]↓ slow

## It's A Heartache ~ Bonnie Tyler



It's a [C] heartache, nothing but a [Em] heartache  
 Hits you when it's [F] too late  
 Hits you when you're [C] down [G]  
 It's a [C] fool's game, nothing but a [Em] fool's game  
 Standing in the [F] cold rain  
 Feeling like a [C] clown [G]  
 It's a [C] heartache, nothing but a [Em] heartache  
 Love him till your [F] arms break  
 Then he lets you [C] down [G]

**It ain't [F] right with love to [G] share  
 When you [Em] find he doesn't [Am] care for [G] you  
 It ain't [F] wise to need some[G]one  
 As much as [Em] I depended [Am] on [G] you**

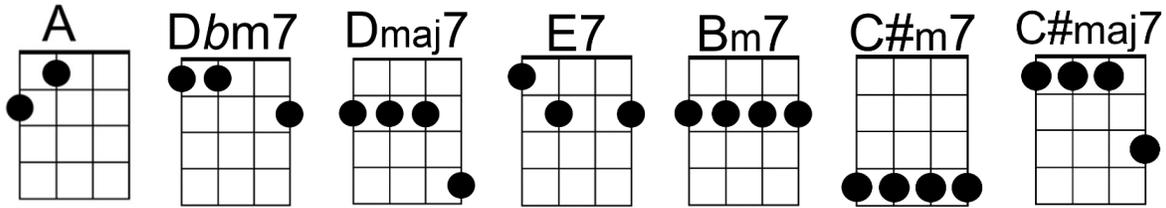
It's a [C] heartache, nothing but a [Em] heartache  
 Hits you when it's [F] too late  
 Hits you when you're [C] down [G]  
 It's a [C] fool's game, nothing but a [Em] fool's game  
 Standing in the [F] cold rain  
 Feeling like a [C] clown [G]  
 It's a [C] heartache, nothing but a [Em] heartache  
 Love him till your [F] arms break  
 Then he lets you [C] down [G]

**It ain't [F] right with love to [G] share  
 When you [Em] find he doesn't [Am] care for [G] you  
 It ain't [F] wise to need some-[G]one  
 As much as [Em] I depended [Am] on [G] you**

Oh, it's a [C] heartache, nothing but a [Em] heartache  
 Love him till your [F] arms break  
 Then he lets you [C] down [G]  
 It's a [C] fool's game, nothing but a [Em] fool's game  
 Standing in the [F] cold rain  
 Feeling like a [C] clown [G]  
 It's a [C] heartache

# 9

## Have I Told You Lately That I Love You ~ Rod Stewart



4/4 Timing = 4 beats per chord OR [DuDuDuDu]

Bm7 – E7 is played 2 beats on each chord, OR Bm7[D D] E7[D D]

Intro: A Dbm7 Dmaj7 E7

A Dbm7 Dmaj7 E7  
Have I told you lately that I love you?

A Dbm7 Dmaj7 E7  
Have I told you, there's no one else a-bove you?  
Dmaj7 Dbm7

Fill my heart with gladness, take away all my sadness,  
Bm7 E7 A Bm7 – E7  
Ease my troubles, that's what you do.

A Dbm7 Dmaj7 E7  
For the mor-ning sun in all it's glory  
A Dbm7 Dmaj7 E7  
Greet the day with hope and comfort too  
Dmaj7 Dbm7

You fill my life with laughter, and somehow you make it better  
Bm7 E7 A Bm7 – C#m7  
Ease my troubles, that's what you do.

### Chorus:

Dmaj7 (C#maj7-1) Dmaj7 Dbm7  
There's a love that's divine, and it's yours and it's mi-ine.....  
Dbm7 Bm7 – C#m7  
like the sun.

Dmaj7 (C#maj7-1) Dmaj7  
And at the end of the day, we should give thanks and pray to the  
Dbm7 E7  
one....., to the one... *(slow down for effect, pause...)*

## Have I Told You Lately, P. 2

A Dbm7 Dmaj7 E7  
Have I told you lately that I love you?  
A Dbm7 Dmaj7 E7  
Have I told you there's no one else a-bove you?  
Dmaj7 Dbm7  
Fill my heart with gladness, take away all my sadness,  
Bm7 E7 A Bm7 – C#m7  
Ease my troubles, that's what you do.

### Chorus:

Dmaj7 (C#maj7-1) Dmaj7 Dbm7  
There's a love that's divine, and it's yours and it's mi-ine.....  
Dbm7 Bm7 – C#m7  
like the sun.

Dmaj7 (C#maj7-1) Dmaj7  
And at the end of the day, we should give thanks and pray to the  
Dbm7 E7  
one....., to the one... *(slow down for effect, pause....)*

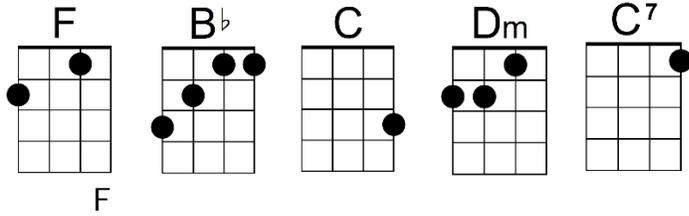
A Dbm7 Dmaj7 E7  
Have I told you lately that I love you?  
A Dbm7 Dmaj7 E7  
Have I told you there's no one else a-bove you?  
Dmaj7 Dbm7  
Fill my heart with gladness, take away all my sadness,  
Bm7 E7 A Bm7 – C#m7  
Ease my troubles, that's what you do.

### Ending:

Dmaj7 Dbm7  
Take away all my sadness, Fill my heart with gladness,  
Bm7 E7 A Bm7 – C#m7  
Ease my troubles, that's what you do.  
Dmaj7 Dbm7  
Take away all my sadness, Fill my heart with gladness,  
*(slower...)*  
Bm7 E7 A  
Ease my troubles, that's what you do.....

# 10

## I Love A Rainy Night ~ Eddit Rabbitt



Well I love a rainy night, I love a rainy night

I Love to hear the thunder, watch the lightnin' when it lights up the sky....

You know it makes me feel good

Well I love a rainy night, such a beautiful sight

I love to feel the rain on my face, taste the rain on my lips

In the moonlight's shadows

Shadows wash all my cares away I wake up to a Sunny Day

Cause I love a rainy night

Yeah I love a rainy night

Well I love a rainy night

Well I love a rainy night – Ooooh Ooooh

Chorus Strum pattern:

[F ] [Bb] [C]  
[1-2-3-4] [1-2] [3-4]

Well I love a rainy night, I love a rainy night

I Love to hear the thunder, watch the lightnin' when it lights up the sky....

You know it makes me feel good

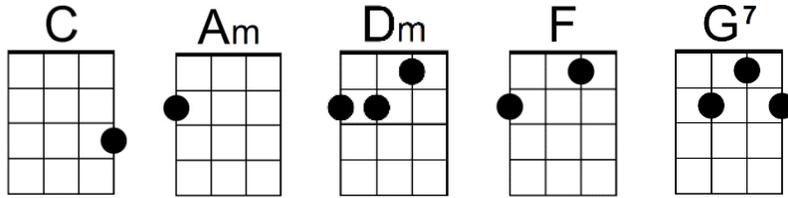
Well I love a rainy night, such a beautiful sight

I love to feel the rain on my face, taste the rain on my lips

In the moonlight's shadows

C Dm C7 / Bb / C  
 Puts a song in this heart of mine Puts a smile on my face every time  
 F Bb C  
 Cause I love a rainy night  
 F Bb C  
 Yeah I love a rainy night  
 F Bb C  
 Well I love a rainy night  
 F Bb C F Bb F  
 Well I love a rainy night – Ooooh Ooooh [ Instrumental ]

C Dm C7 / Bb /  
 Shadows wash all my Cares away  
 C  
 I wake up to a Sunny Day  
 F Bb C  
 Cause I love a rainy night  
 F Bb C  
 Yeah I love a rainy night  
 F Bb C  
 Well I love a rainy night  
 F Bb C  
 I love a rainy night  
 F Bb C  
 Well I love a rainy night, you can see it in my eyes  
 F Bb C  
 Yeah I love a rainy night 'cause it makes me high  
 F Bb C  
 Ooooh I love a rainy night you know I do  
 F Bb C  
 Yeah I love a rainy night  
 F Bb C  
 I love a rainy night, you can see it in my eyes  
 F Bb C  
 I love a rainy night 'cause it makes me high  
 F Bb C  
 Well I love a rainy night, and I love you, too  
 F Bb C F Bb C F  
 Yeah I love a rainy night – Ooooh Ooooh Ooooooooooooooooooh Oo-oo-oooh Ooooh!  
 Bb C F!

**I Love the Mountains ~ American Campfire Song**

[C] I love the [Am] moun-tains, [Dm] I love the [G7] rol-ling hills  
 [C] I love the [Am] foun-tains, [F] I love the [G7] daf-fo-dils  
 [C] I love the [Am] camp-fire, [Dm] when all the [G7] lights are low  
 [C] Boom Dee Yah-da, [Am] Boom Dee Yah-da,  
 [Dm] Boom Dee Yah-da, [G7] Boom Dee Yah-da!

I love the ocean, I love the open sea  
 I love the forest, I love the bumble bees  
 I love the stars at night, when the moon is shining bright  
 Boom-dee-ah-da, boom-dee-ah-da, boom-dee-ah-da, boom-dee-ah-da!

I love the sunshine, I love the butterflies  
 I love the wind-blow, I love the river flow  
 I love the city lights, when the day turns into night  
 Boom-dee-ah-da, boom-dee-ah-da, boom-dee-ah-da, boom-dee-ah-da!

I love the daisies, I love the sugar peas  
 I love the meadows, I love the summer breeze  
 I love to walk on by, with my head up in the sky  
 Boom-dee-ah-da, boom-dee-ah-da, boom-dee-ah-da, boom-dee-ah-da!  
 Boom-dee-ah-da, boom-dee-ah-da, boom-dee-ah-da, boom-dee-ah-da,  
 Boom-dee-ah-da!

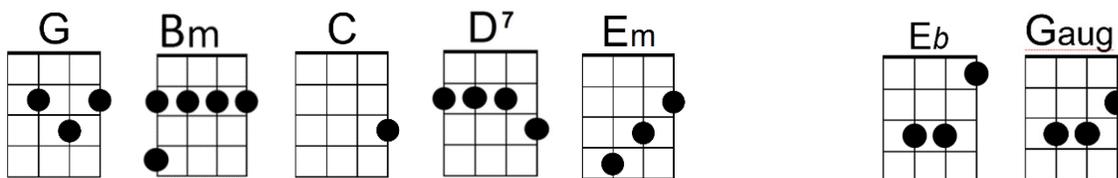
***Discovery Channel Lyrics:***

I love the mountains. I love the clear blue skies.  
 I love big bridges. I love when great whites fly.  
 I love the whole world. And all its sights and sounds.  
 Boom De Yada! Boom De Yada! Boom De Yada! Boom De Yada!

I love the ocean. I love real dirty things.  
 I love to go fast. I love Egyptian kings.  
 I love the whole world, And all its craziness.  
 Boom De Yada! Boom De Yada! Boom De Yada! Boom De Yada!

I love tornadoes. I love arachnids.  
 I love hot magma. I love the giant squids.  
 I love the whole world. It's such a brilliant place.  
 Boom De Yada! Boom De Yada! Boom De Yada! Boom De Yada!

## Long May You Run ~ Neil Young



### INTRO: INSTRUMENTAL VERSE

[G] We've been [Bm] through some [C] things to-[G]gether  
 [Em] With trunks of [C] memories [D7] still to come [D7]  
 [G] We found [Bm] things to do in [C] stormy [G] weather  
 [Em] Long [D7] may you [G] run [G]

[G] Long may you [Bm] run, [C] long may [G] you run  
 [Em] Although these [C] changes have [D7] come [D7]  
 [G] With your chrome heart [Bm] shinin', [C] in the [G] sun  
 [Em] Long [D7] may you [G] run [G]

[C] [Eb] [G] [Gaug] [G] [G]

Well it [G] was back in Blind [Bm] River [C] in nineteen [G] sixty two  
 [Em] When I last [C] saw you a-[D7]live. [D7]  
 [G] But we missed that [Bm] ship on the [C] long de-[G]cline.  
 [Em] Long [D7] may you [G] run [G]

[G] Long may you [Bm] run, [C] long may [G] you run  
 [Em] Although these [C] changes have [D7] come [D7]  
 [G] With your chrome heart [Bm] shinin', [C] in the [G] sun  
 [Em] Long [D7] may you [G] run [G]

[C] [Eb] [G] [Gaug] [G] [G]

### INSTRUMENTAL VERSE

[G] Maybe the [Bm] Beach Boys have [C] got you [G] now  
 [Em] With those [C] waves singin' [D7] Caroline. [D7]  
 [G] Rollin' [Bm] down that [C] empty [G] ocean road,  
 [Em] Getting' to the [D7] surf on [G] time. [G]

[G] Long may you [Bm] run, [C] long may [G] you run  
 [Em] Although these [C] changes have [D7] come [D7]  
 [G] With your chrome heart [Bm] shinin', [C] in the [G] sun  
 [Em] Long [D7] may you [G] run [G]

[C] [Eb] [G] [Gaug] [G] [G]

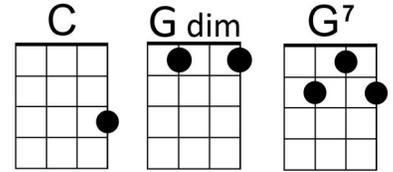
# 13

## Lovely Hula Hands ~ R. Alex Anderson

C

Lovely Hula Hands

Gdim / G7 /// Gdim / G7 ///



Graceful as the birds in mo-tion

Dm // G7 / Gdim / G7

Gliding like the gulls o'er the ocean

C // G7 // C /// \*Turn around: Dm // G7 //

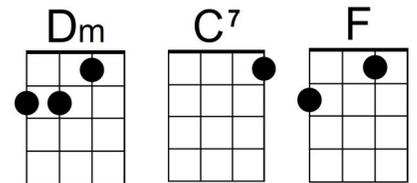
Lovely Hula Hands, kou lima nani e

(koo leema nahnee eh)

C

\*Lovely Hula Hands

Gdim / G7 /// Gdim / G7 ///



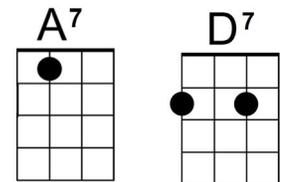
Telling of the rain in the val-ley

Dm // G7 / Gdim / G7

And the swirling winds o-ver the pali

C // G7 // C

Lovely Hula Hands, kou lima nani e



C7

I can feel the soft caresses

F // C7 // F

Of your hula hands, your lovely hula hands

A7 D7

Every little move expresses, so I'll under-stand

G7 / - stop C

All the tender mean-ing - - Of your hula hands

Gdim / G7 /// Gdim / G7 ///

Fingertips that say, "A - Ioha"

Dm // G7 / Gdim / G7

Say to me a-gain, "I love you"

C // G7 // C

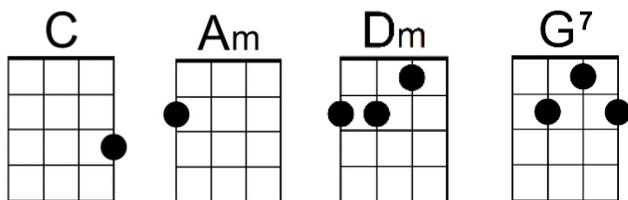
Lovely Hula Hands, kou lima nani e

Repeat, from \* at second verse to end

G7 // C G7 // C

Ending: Kou lima nani e, Kou lima nani e

## Molly Malone a.k.a *Cockles And Mussels; In Dublin's Fair City*



$\frac{3}{4}$  Time: 1-2-3, 1-2-3,....

In [C] Dublin's fair [Am] city, where the [Dm] girls are so [G7] pretty  
 'Twas [C] there that I [Am] first met Sweet [Dm] Molly Ma-[G7]lone [G7]  
 She [C] wheeled her wheel-[Am]barrow  
 Through [Dm] streets broad and [G7]narrow  
 Cryin' [C] "Cockles and mussels, a-[G7]live, alive [C] oh!"

"A-[C]live, alive [Am] oh! A-[Dm]live, alive [G7] oh!"  
 Cryin' [C] "Cockles and mussels, a-[G7]live, alive [C] oh!"

She [C] was a fish-[Am]monger, but [Dm] sure 'twas no [G7] wonder  
 For [C] so were her [Am] father and [Dm] mother be-[G7]fore [G7]  
 And they [C] each pushed their [Am] barrow  
 Through [Dm] streets broad and [G7] narrow  
 Cryin' [C] "Cockles and mussels, a-[G7]live, alive [C] oh!"

"A-[C]live, alive [Am] oh! A-[Dm]live, alive [G7] oh!"  
 Cryin' [C] "Cockles and mussels, a-[G7]live, alive [C] oh!"

She [C] died of a [Am] fever, and [Dm] no one could [G7] save her  
 And [C] that was the [Am] end of Sweet [Dm] Molly Ma-[G7]lone [G7]  
 Now her [C] ghost wheels her [Am] barrow  
 Through [Dm] streets broad and [G7] narrow  
 Cryin' [C] "Cockles and mussels, a-[G7]live, alive [C] oh!"

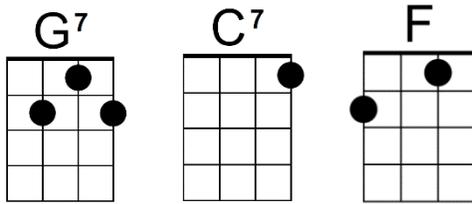
"A-[C]live, alive [Am] oh! A-[Dm]live, alive [G7] oh!"  
 Cryin' [C] "Cockles and mussels, a-[G7]live, alive [C] oh!"

# 15

## On A Coconut Island ~ Written by R. Alex Anderson

Recorded by Louis Armstrong & The Polynesians – 1936.

A creative exercise in rhymes with the word "island".



INTRO, Twice: G7//, C7//, F////

Strum C7 once and let it ring!

(N.C.)                      F    C7  
 On a coconut **iiiisland**, I'd like to be a castaway with you.  
 C7    F  
 On a coconut **iiiisland**, there wouldn't be so very much to do.  
 F    C7  
 I'd linger a **whiiiiile and** just gaze into your lovely eyes so blue.  
 C7    F-5 (Stop)  
 Then I'd walk for a **miiiile and** come running back to be with you.

CHORUS:

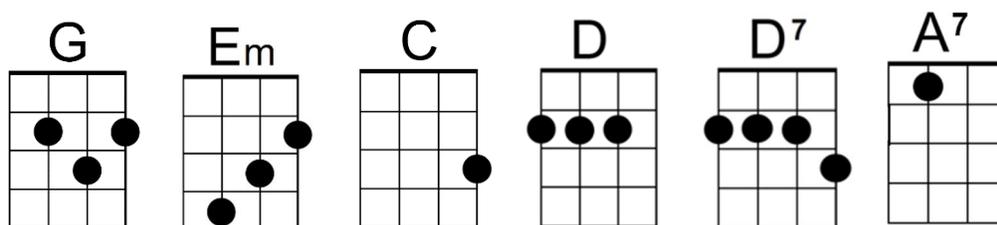
(N.C.)                      C7  
 And then the waves would make a pair of willing slaves of you and me  
 F  
 For - e - ver  
 C7  
 And then we'd laze for days and days and never gaze out where the ships  
 F  
 Go Sailing by

F    C7  
 On a coconut **iiiisland**, I'd like to be a castaway with you  
 C7    F  
 Just to bask in your **smiiple and** to realize my dream's come true!

REPEAT

OUTRO: G7//, C7//, F/C/F/

## Only Sixteen ~ Written and recorded by Sam Cooke, 1959



She was [G] only six-[Em]teen, [C] only six-[D]teen  
 [C] [D7] I loved her [G] so.  
 But she was too [Em] young, to [C] fall in [D] love  
 And [C] I was too [D7] young to [G] know.

We'd [G] laugh and we'd [Em] sing, and [C] do the little [D] things  
 [C] That [D7] made our hearts [G] glow.  
 But she was too [Em] young, to [C] fall in [D] love  
 And [C] I was too [D7] young to [G] know.

[C] Why did I [D7] give my [G] heart so [Em] fast?  
 It [C] never will [D7] happen a-[G]gain.  
 But [C] I was a [D7] mere [G] lad of six-[Em]teen,  
 [A7] I've aged a year since [D7] then.

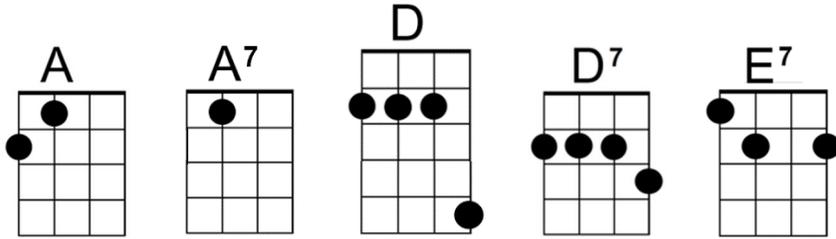
She was [G] only six-[Em]teen, [C] only six-[D]teen  
 [C] With [D7] eyes that would [G] glow.  
 But she was too [Em] young, to [C] fall in [D] love  
 And [C] I was too [D7] young to [G] know.

(Then [C] why did you [D7] give my [G] heart so [Em] fast?)  
 Whoa, It [C] never will [D7] happen a-[G]gain.  
 ([C] You were a [D7] mere [G] lad of six-[Em]teen)  
 [A7] I've aged a year since [D7] then.

She was [G] only six-[Em]teen, [C] only six-[D]teen  
 [C] With [D7] eyes that would [G] glow.  
 But [G] she was too [Em] young, to [C] fall in [D] love  
 And [C] I was too [D7] young to [G] know.  
 [G] She was too [Em] young, to [C] fall in [D] love  
 And [C] I was too [D7] young to [G] know [Em]  
 [C] I was too [D7] young to [G] know [Em]  
 [C] I was too [D7] young to [G] know.....

# 17

## Pride and Joy ~ Stevie Ray Vaughn 12 Bar Blues



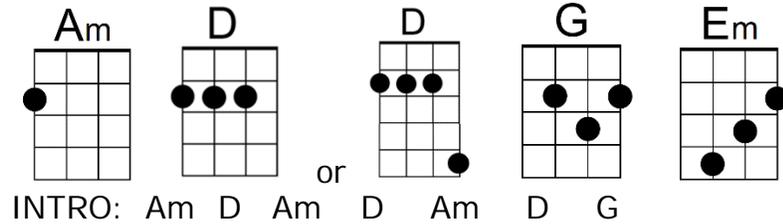
[D + D7] = [D / / D7 / /]

Well you've [A] heard about love, givin' sight to the blind  
 My baby's lovin' cause the [A7] sun to shine  
 She's my [D + D7] sweet little thing  
 She's my [A] pride and joy  
 She's my [E7] sweet little baby, [D] I'm her little lover [A] boy  
 [E7]  
 Yeah I [A] love my baby, my heart and soul  
 Love like ours won't [A7] never grow old  
 She's my [D + D7] sweet little thing  
 She's my [A] pride and joy  
 She's my [E7] sweet little baby, [D] I'm her little lover [A] boy  
 [E7]  
 Yeah I [A] love my baby, she's long and lean  
 You mess with her, you'll see a [A7] man gettin' mean  
 She's my [D + D7] sweet little thing  
 She's my [A] pride and joy  
 She's my [E7] sweet little baby, [D] I'm her little lover [A] boy  
 [E7]

SOLO:            [A]    [A]    [A]    [A7]  
                       [D]    [D]    [A]    [A]  
                       [E7] [D]    [A]    [E7]

Well I [A] love my baby like the finest wine  
 Stick with her until the [A7] end of time  
 She's my [D + D7] sweet little thing  
 She's my [A] pride and joy  
 She's my [E7] sweet little baby, [D] I'm her little lover [A] boy  
 [E7]  
 Yeah I [A] love my baby, my heart and soul  
 Love like ours won't [A7] never grow old  
 She's my [D + D7] sweet little thing  
 She's my [A] pride and joy  
 She's my [E7] sweet little baby and [D] I'm her little lover [A] boy  
 She's my [E7] sweet little baby and [D] I'm her little lover [A] boy....

## Say You Love Me ~ Fleetwood Mac



Have [G] mercy, baby, on a poor girl like me  
 You know I'm [D] falling, falling, falling at your [G] feet  
 I'm tingling, right from my head to my toes  
 So [D] help me, help me, help me make the feeling [G] grow

Cause when the [Em] loving [C] starts and the [G] lights go down  
 And [Em] there's not a-[D]nother living [G] soul around  
 You [Em] woo me [C] until the [G] sun comes up  
 And you [Em] say-[D]ay that you [G] love me

Pretty baby, just when I thought it was over  
 And now you've [D] got me running, running, running for [G] cover  
 I'm begging you for a little sympathy  
 'Cause if you [D] use me again it'll be the end of [G] me

Cause when the [Em] loving [C] starts and the [G] lights go down  
 And [Em] there's not a-[D]nother living [G] soul around  
 You [Em] woo me [C] until the [G] sun comes up  
 And you [Em] say-[D]ay that you [G] love me

INSTRU: Am D Am D Am D G

[G] Baby, baby, hope you're gonna stay away  
 Cause I'm [D] getting weaker, weaker every [G] day  
 I guess I'm not as strong as I used to be  
 And if you [D] use me again it'll be the end of [G] me

Cause when the [Em] loving [C] starts and the [G] lights go down  
 And [Em] there's not a-[D]nother living [G] soul around  
 You [Em] woo me [C] until the [G] sun comes up  
 And you [Em] say-[D]ay that you [G] love me

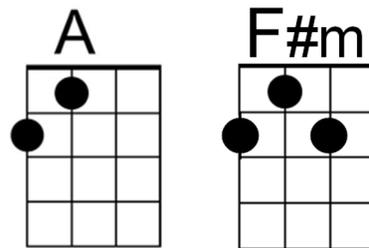
Cause when the [Em/] love-[Em/]ing [C] starts and the [G] lights go down  
 And [Em] there's not a-[D]nother living [G] soul around  
 You [Em] woo me [C] until the [G] sun comes up  
 And you [Em] say-[D]ay that you [G] love me  
 You [Em] say-[D]ay that you [G] love me  
 [Em] Say-[D]ay you [C] love me.....

[G] Falling, falling, falling.....(X4)

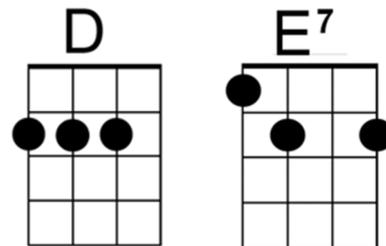
## Stand By Me ~ Ben E. King, 1960

INTRO: Chords of first 2 lines. (Background "Bomp. Bomp. Bom-bom-bom-bomp." etc.)

A F#m  
When the night, has come, and the land is dark  
D E7 A (E7/ A)



And the moon, is the only, light we'll see  
A F#m  
No I won't, be afraid. Oh, I... won't, be afraid  
D E7 A  
Just as long, as you stand, by me.



E7 A  
**So, darling, darling, stand by me! Oh!**  
F#m D E7  
**Stand by me. Oh, stand, stand by me.**  
A  
**Stand by me.**

A F#m  
If the sky, that we look upon, should tumble and fall  
D E7 A (E7/ A)

Or the mountain, should crumble, to the sea  
A F#m  
I won't cry, I won't cry. No I... won't, shed a tear  
D E7 A  
Just as long, as you stand, by me.

E7 A  
**And, darling, darling, stand by me! Oh!**  
F#m D E7  
**Stand by me. Oh, stand now, stand by me.**  
A E7  
**Stand by me. When-ever you're in trouble won't you**  
A F#m  
**Stand by me. Oh, stand by me. Won't you**  
D E7 A  
**\*stand now. Stand by me, stand by me. [\*Oh,]**

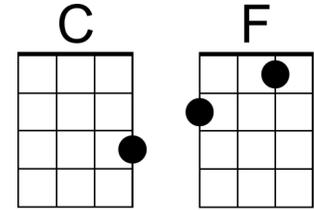
*{ Instrumental = first chorus } Optional*

**Repeat last Chorus and \* tag last line.**

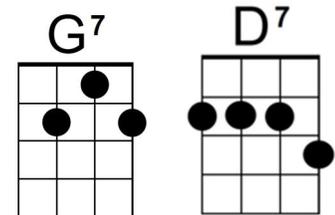
## Still the One ~ Orleans

Intro Strum: Vamp on C, on and off adding Am, uDuDuDu

[C] We've been together since way back when  
And sometimes I never want to see you again  
But I [F] want you to know, after [G7] all these years  
[F] You're still the one I want [G7] whispering in my ears

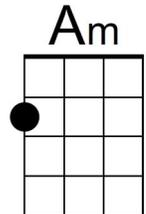


You're [C] still the one ~ I like to [F] talk to in bed  
[Am] still the one ~ that [D7] turns my head  
[F] We're still having fu-[G7]un, and you're still the [C] one.  
[F / /] [G7 / /]



Well I [C] look at your face everyday  
And I never saw it 'til I went away  
Then [F] winter came, I just [G] wanted to go,  
[F] Deep in the desert, let our [G] love thaw the snow.

You're [C] still the one ~ that [F] makes me laugh  
[Am] Still the one ~ that's my [D7] better half  
[F] We're still having fu-[G7]un, and you're still the [C] one.

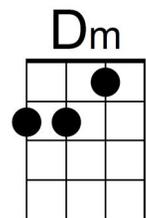


You're [C] still the one ~ that [F] makes me strong  
[Am] Still the one ~ I wanna [D7] take along  
[F] We're still having fu-[G7]un, and you're still the [C] one, yes, you are!

Instrumental: [F] [G7] [C].....[F] [G7] [F] [Am] [D7] [F] [G7] [C]

BRIDGE: [C] Change, in our [D7] lives ~ it comes and goes  
[Dm] Even though, [F] we grow old, our [G7] love grows, too!

You're [C] still the one ~ that I [F] love to touch  
[Am] Still the one ~ and I [D7] can't get enough  
[F] We're still having fu-[G7]un, and you're still the [C] one.  
/ / [N.C. Clapping in time ~ ]



You're still the one ~ who can scratch my itch!  
Still the one, and I wouldn't switch!  
We're still having fu-un, and you're still the one  
[ / /] You! [G7 / /] Are!  
[C] Still the one ~ that [F] makes me shout,  
[Am] Still the one ~ that I [D7] dream about  
[F] We're still having fu-[G7]un, and you're still the [C] one.  
[F / /] [G7 / /]

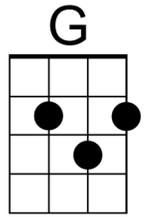
[C] Still the one! [F] (*instrumental*)  
[Am] Still the one! [D7] (*instrumental*)  
[F] We're still having fu-[G7]un, and you're still the [C] one. [C]  
[F] We're still having fu-[G7]un, and you're still the [C] one....[D7] [F] [C/]

# 21

## Wagon Wheel, G ~Darius Rucker version

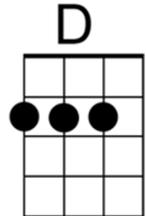
INTRO: | [G] [D] [Em] [C] | | [G] [D] [C] [C] |

[G] Headin' down south to the [D] land of the pines  
I'm [Em] thumbn' my way into [C] North Caroline  
[G] Starin' up the road and [D] prayin' to God I see [C] headlights [C]  
I [G] made it down the coast in [D] seventeen hours,  
[Em] Pickin' me a bouquet of [C] Dogwood flowers  
I'm a-[G] hopin' for Raleigh, I can [D] see my baby to-[C]night [C]



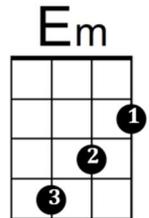
### CHORUS

So [G] rock me, mama, like a [D] wagon wheel  
[Em] Rock me, mama, any [C] way you feel  
[G] Hey [D] yeah, mama [C] rock me [C]  
[G] Rock me, mama, like the [D] wind and the rain  
[Em] Rock me, mama, like a [C] south bound train  
[G] Hey [D] yeah, mama [C] rock me [C]



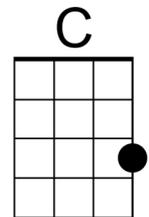
INSTRU: | [G] [D] [Em] [C] | | [G] [D] [C] [C] |

[G] Runnin' from the cold [D] up in New England  
I was [Em] born to be a fiddler in an [C] old time string band,  
My [G] baby plays a guitar, [D] I pick a banjo [C] now [C]  
Oh, [G] north country winters keep a-[D]gettin' me down  
Lost my [Em] money playin' poker so I [C] had to leave town  
But I [G] ain't a-turnin' back, to (D) livin' that old life [C] no more [C]



### CHORUS + INSTRU

[G] Walkin' to the south [D] out of Roanoke  
I caught a [Em] trucker out of Philly had a [C] nice long "talk", but  
[G] He's a headin' west from the [D] Cumberland Gap to  
[C] Johnson City, Tennessee [C]  
I [G] gotta get a move-on, [D] before the sun  
I hear my [Em] baby callin' my name and I [C] know that she's the only one  
And [G] if I died in Raleigh, at [D] least I will die [C] free [C]



### CHORUS, CHORUS,

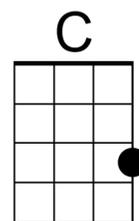
So [G] rock me, mama, like a [D] wagon wheel  
[Em] Rock me, mama, any [C] way you feel  
[G] Hey [D] yeah, mama [C] rock me [C]  
[G] Rock me, mama, like the [D] wind and the rain  
[Em] I wanna roll like a [C] south bound train  
[G] Hey [D] yeah, mama you [C] rock me... [C] rock me....

OUTRO: | [G] [D] [Em] [C] | | [G] [D] [C] [C] | | [G] |

## Wagon Wheel, C ~ Darius Rucker

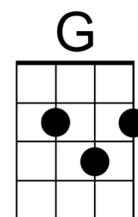
INTRO: | [C] [G] [Am] [F] | | [C] [G] [F] [F] |

[C] Headin' down south to the [G] land of the pines  
 I'm [Am] thumbn' my way into [F] North Caroline  
 [C] Starin' up the road and [G] prayin' to God I see [F] headlights [F]  
 I [C] made it down the coast in [G] seventeen hours,  
 [Am] Pickin' me a bouquet of [F] Dogwood flowers  
 I'm a-[C] hopin' for Raleigh, I can [G] see my baby to-[F]night [F]



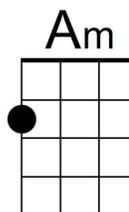
### CHORUS

So [C] rock me, mama, like a [G] wagon wheel  
 [Am] Rock me, mama, any [F] way you feel  
 [C] Hey [G] yeah, mama [F] rock me [F]  
 [C] Rock me, mama, like the [G] wind and the rain  
 [Am] Rock me, mama, like a [F] south bound train  
 [C] Hey [G] yeah, mama [F] rock me [F]



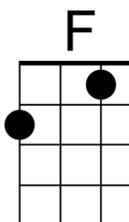
INSTRU: | [C] [G] [Am] [F] | | [C] [G] [F] [F] |

[C] Runnin' from the cold [G] up in New England  
 I was [Am] born to be a fiddler in an [F] old time string band,  
 My [C] baby plays a guitar, [G] I pick a banjo [F] now [F]  
 Oh, [C] North country winters keep a-[G]gettin' me down  
 Lost my [Am] money playin' poker so I [F] had to leave town  
 But I [C] ain't a-turnin' back, to [G] livin' that old life [F] no more [F]



### CHORUS + INSTRU

[C] Walkin' to the south [G] out of Roanoke  
 I caught a [Am] trucker out of Philly had a [F] nice long "talk"  
 But [C] he's a headin' west from the [G] Cumberland Gap to  
 [F] Johnson City, Tennessee [F]  
 I [C] gotta get a move-on [G] before the sun  
 I hear my [Am] baby callin' my name and I [F] know that she's the only one  
 And [C] if I die in Raleigh at [G] least I will die [F] free [F]



### CHORUS, CHORUS,

So [C] rock me, mama, like a [G] wagon wheel  
 [Am] Rock me, mama, any [F] way you feel  
 [C] Hey [G] yeah, mama [F] rock me [F]  
 [C] Rock me, mama, like the [G] wind and the rain  
 [Am] I wanna roll like a [F] south bound train  
 [C] Hey [G] yeah, mama you [F] rock me... [F] rock me...

OUTRO: | [C] [G] [Am] [F] | | [C] [G] [F] [F] | | [C] |

## We're Here for a Good Time ~ Trooper

Intro: [C] (8 bars)

A very good [C] friend of mine  
Told me something the [G7] other day  
I'd like to [Am] pass it on to you  
Cause I be-[F]lieve what he said to be [C] true

He said we're here for a [C] good time  
Not a [G7] long time (*not a long time*)  
So [Am] have a good time  
The [F] sun can't shine every [C] day

### Bridge:

[C7] And the sun is [F] shinin', [Dm] In this rainy [C] city [C7]  
And the sun is [F] shinin', [Dm] Ooooooh, isn't it a [C] pity [C7]  
And [Dm] every year, has it's share of tears  
And [G7] every now and [F] then it's gotta [Em7] rain

We're here for a [C] good time  
Not a [G7] long time (*not a long time*)  
So [Am] have a good time  
The [F] sun can't shine every [C] day

Instrumental verse [C] [G7] [Am] [F] [C] ~ aka KAZOO SOLO!!

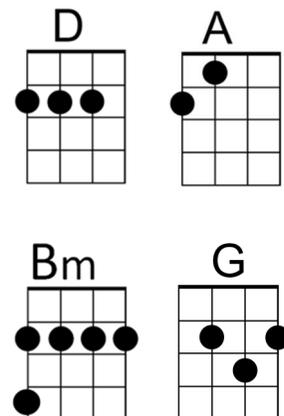
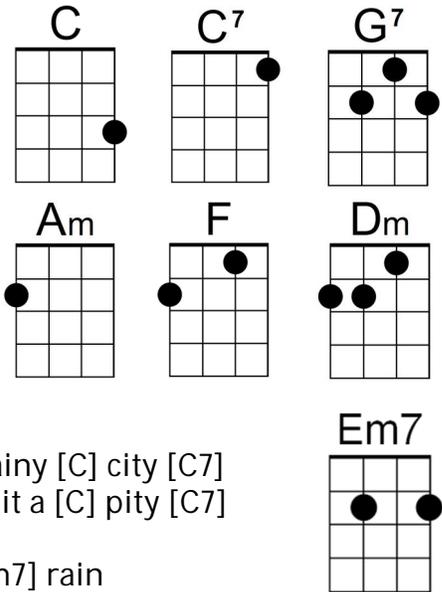
(Repeat from Bridge)

We're here for a [C] good time (*here for a good time*)  
Not a [G7] long time (*not a long time*)  
So [Am] have a good time  
The [F] sun can't shine every [C] day (*the sun can't shine*)

### Key Change:

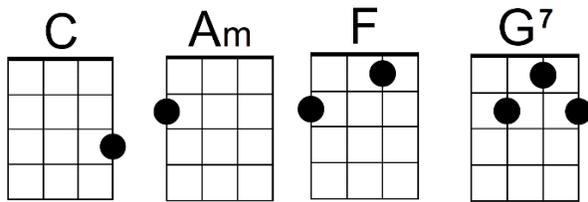
[D] We're here for a [D] good time (*here for a good time*)  
Not a [A] long time (*not a long time*)  
So [Bm] have a good time  
The [G] sun can't shine every [D] day (*the sun can't shine*)  
So [Bm] have a good time  
The [G] sun can't shine every [D] day (*can't shine every day*)

We're here for a [D] good time  
Not a [A] long time (*not a long time*)  
So [Bm] have a good time  
The [G] sun can't shine every [D] day (*shine every day*)  
So [Bm] have a good time  
The [G] sun can't shine every [D] day (*shine every day*)  
So [Bm] have a good time  
The [G] sun can't shine every [D] day (*shine every day*)



## Whiskey in the Jar – In the style of Metallica

*ARGH! Dis' be a good song to honour Pirates at the time of Halloween!*



As [C] I was going' over, the [Am] Cork and Kerry Mountains  
 I [F] saw Captain Farrell, and his [C] money he was [Am] countin'.  
 I [C] first produced my pistol, and [Am] then produced my rapier.  
 I [F] said, "Stand and deliver, or the [C] devil may he [Am] take ya!"

I [C] took all of his money, and it [Am] was a pretty penny.  
 I [F] took all of his money, and I [C] brought it home to [Am] Molly.  
 She [C] swore that she loved me! No, [Am] never would she leave me!  
 But the [F] devil take that woman, for you [C] know she tricked me [Am] easy!

**[Am] MUSHA [G7] ring dumma do dumma da.....**  
**[F] Whack fol my daddy-o, whack fol my daddy-o**  
**There's [C] whiskey in the [Am] jar-o**

[C] Bein' drunk and weary, I [Am] went to Molly's chamber  
 [F] Takin' my money with me, and I [C] never knew the [Am] danger.  
 For [C] six or maybe seven, yeah, [Am] in walked Captain Farrell.  
 I [F] jumped up, fired my pistols, and I [C] shot him with both [Am] barrels.

**[Am] MUSHA...**

Now [C] some men like a-fishin', but [Am] some men like the fowlin',  
 [F] Some men like ta hear - to [C] hear the cannonball [Am] roarin'.  
 [C] Me, I like sleepin' ~ [Am] 'specially in Molly's chamber, but –  
 [F] Here I am in prison, here I [C] am with ball and [Am] chain, yeah!

**[Am] MUSHA... X2**