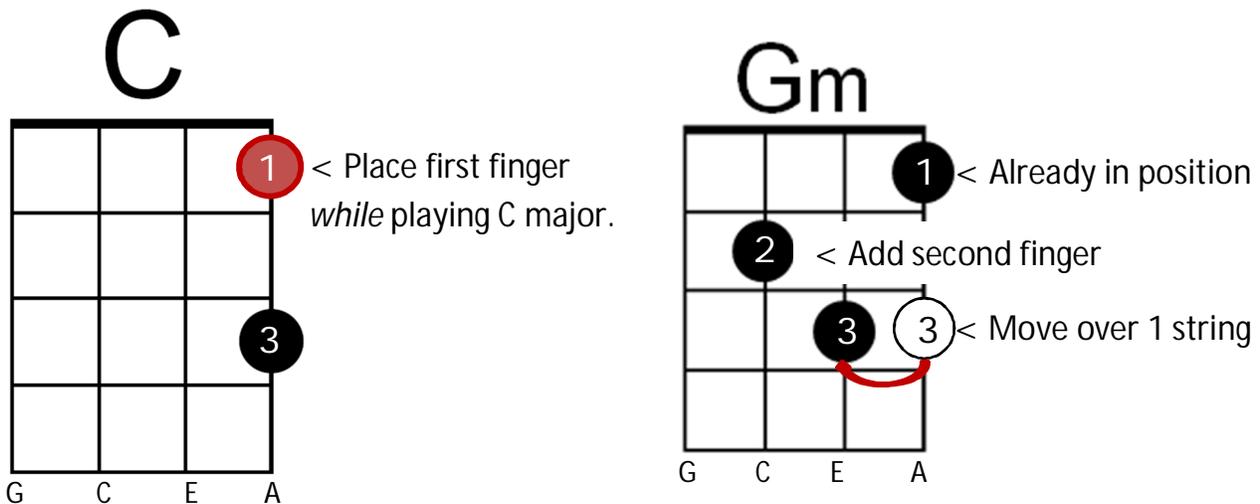


Progressing From C chord to Gm

Blue Christmas and other Holiday Songs

When playing songs where Gm will follow the C Chord, there is a way to use finger position to your advantage.

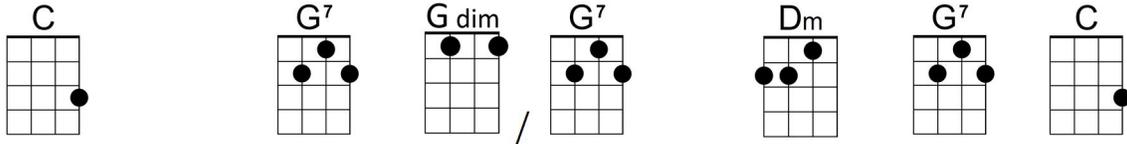
- 1) You want to prepare to make that leap to the Gm by placing your first finger (1) on the first fret, or where we call C7, **while you're playing C chord**. (This is OK because it will not change the way the C chord sounds.)
- 2) Then, your third finger (3), which is playing the C chord, moves over just one string (onto the E string) while keeping your first finger (1) in place.
- 3) Place your second or middle finger (2) on the second fret of the C string.



Practice this technique repeatedly: do 4 strums on C Chord and then make the move to Gm for a few strums. For some reason Gm is used in many Christmas songs, from traditional to "modern": God Rest Ye Merry Gentlemen, Blue Christmas, Let It Snow (in the Key of F) to name a few.

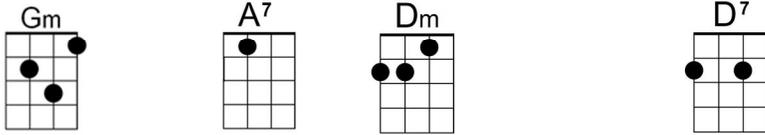
Blue Christmas

(Starting note is G)

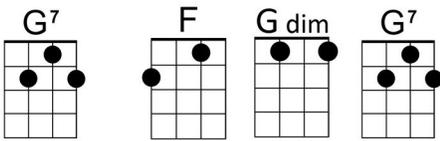


I'll have a blue Christmas, without you.

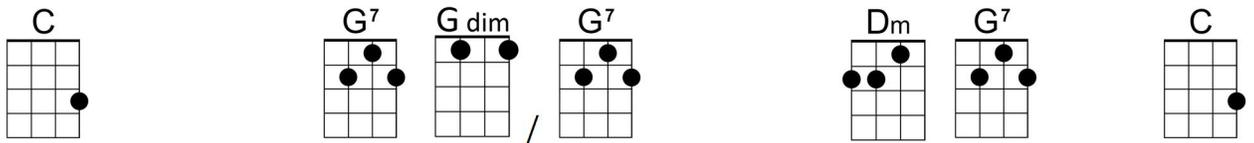
I'll be so blue just thinking about you.



Decorations of red on a green Christmas tree, won't be the same dear,

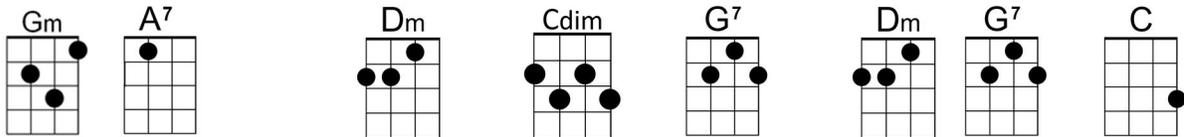


If you're not here with me

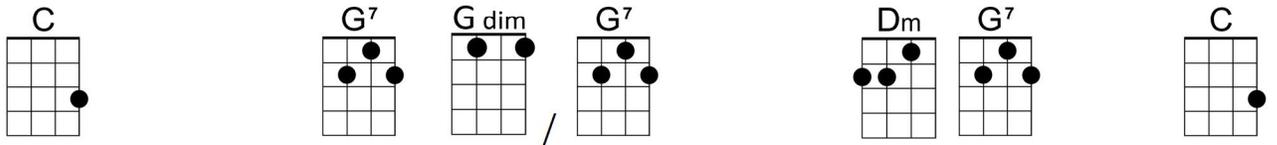


And when the blue snowflakes start falling,

That's when those blue memories start calling

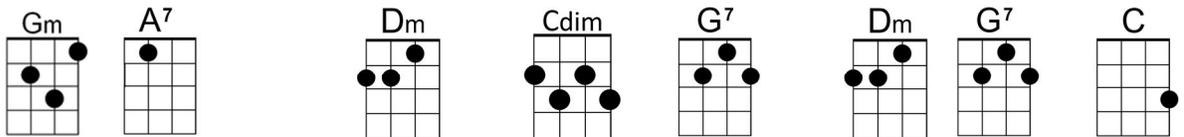


You'll be doing alright with your Christmas of white But I'll have a blue, blue blue Christmas

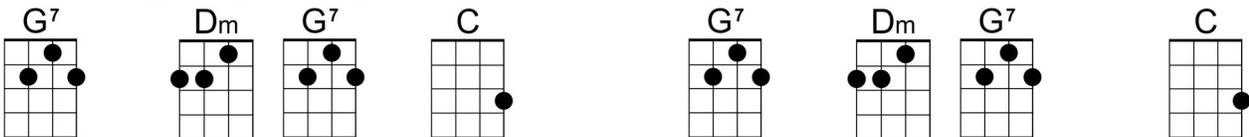


I'll have a blue Christmas that's certain

And when that blue heartache starts hurtin'



You'll be doing alright with your Christmas of white But I'll have a blue, blue blue Christmas



But I'll have a blue, blue blue Christmas

But I'll have a blue, blue blue blue Christmas