Cat’s Ukulele Songs

From the 80’s, Mainstream, Elvis, Country and Rock ‘n’ Roll Genres

*All Songs intended for free recreational use: not for sale or profit.

Arrangements © 2011 – 2014
by Cat Krestel Porritt
www.catporritt.com
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### NOTE FOR WEBSITE FOLLOWERS
Most of the songs from my website are included in this songbook, however, the ones that were left out were either from the main club’s songbook that I contributed to, or taken from other internet sources and links were made available on the site. CP
Ain't No Sunshine  Bill Withers, 1972

*Arrangement for tenor uke, or concert strung with Low G*

Strum:  D D D D D D D D D D D D D D (as played with Intro, below)

Intro:  Am C G Am C G

N.C. Ain't no sunshine when she's [Am] gone [C] [G] [Am]
It's not [C] warm when [G] she's a-[Am]way [C] [G] [Am]
Ain't no [C] sunshine [G] when she's [Dm7] gone
And she's always gone too [Em] long
Anytime she goes a-[Am]way [C] [G] [Am]

N.C. Wonder this time where she's [Am] gone [C] [G] [Am]
Wonder [C] if she's [G] gone to [Am] stay [C] [G] [Am]
Ain't no [C] sunshine [G] when she's [Dm7] gone
And this house just ain't no [Em] home
Anytime she goes a-[Am]way [C] [G] [Am]
Anytime [C] ..... she [G] goes a-[Am]way [C] [G] [Am]

[Am] I know, I know, I know, I know, I know
N.C. – I know, etc. 16 X’s total

I oughta [Dm7] LEAVE the young thing alone [Dm7-2] [Em7-2] [Em]
But there ain't no sunshine when she's [Am] gone! [C] [G] [Am]

Ain't no [C] sunshine [G] when she's [Am] gone [C] [G] [Am]
Only [C] dark-ness [G] every [Am] day [C] [G] [Am]
Ain't no [C] sunshine [G] when she's [Dm7] gone
And this house just ain't no [Em] home
Anytime she goes a-[Am]way [C] [G] [Am]
Anytime [C] ..... she [G] goes a-[Am]way [C] [G] [Am]
All Shook Up

Elvis Presley

A-well-a [C] bless my soul what’s wrong with me,
I’m itching like a man on a fuzzy tree
My friends say I’m acting queer as a bug.
I’m in love, **UH**! I’m all shook up!
Mm mm [F] mm,  Mm mm [G7] mm,  **Oh-[C]** woh yeah yeah!

My hands are shakey and my knees are weak,
I can’t seem to stand on my own two feet
Who do you thank when you have such luck?
I’m in love, **UH**! I’m all shook up!
Mm mm [F] mm,  Mm mm [G7] mm,  **Oh-[C]** woh yeah yeah!

**CHORUS:**

[F] Please don’t ask me what’s on my mind,
I’m a [C] little mixed up but I’m feeling fine.
When I’m [F] near that girl that I love best,
my [G7] heart beats so it scares me to death!

When she [C] touched my hand, what a chill I got!
Her lips are like a volcano that’s hot!
I’m proud to say that she’s my buttercup.
I’m in love, **UH**! I’m all shook up!
Mm mm [F] mm,  Mm mm [G7] mm,  **Oh-[C]** woh yeah yeah!

**CHORUS:**

My [F] tongue gets tied when I try to speak,
my in-[C] sides shake like a leaf on a tree
There’s [F] only one cure for this body of mine,
That’s to [G7] have that girl that I love so fine!

When she [C] touched my hand, what a chill I got!
Her lips are like a volcano that’s hot!
I’m proud to say that she’s my buttercup.
I’m in love, **UH**! I’m all shook up!
Mm mm [F] mm,  Mm mm [G7] mm,  **Oh-[C]** woh yeah yeah!
Mm mm [F] mm,  Mm mm [G7] mm,  **Oh-[C]** woh yeah yeah!

_I’m all shook up!_
Blue Hawaii

Elvis, in *Blue Hawaii*

```
G       C       G
Night_ and you_, and Blue_ Ha-wa-i-i,
E7      A7
    The night is hea-ven-ly,
D7       G       A7-2  D7-2
    And you are heaven to me.

G       C       G
Love_ly you_, and Blue_ Ha-wa--i-i,
E7      A7
    With all this love-li-ness,
D7       G-2  C-2  G-2  G7-2
    there should__ be love__.

Bridge:

C       G
Come with me__, while the moon is on the sea.
A7
    D7-4  D7 trad-4
The night__ is young___ and so are we____.

G       C       G
Dreams_ come true_, in Blue_ Ha-wa-i-i,
E7      A7
    And mine could all_ come true__,
D7       G       C       G
    This ma-gic night__ of nights__with you__.

REPEAT
```
"Burning Love" by Elvis Presley

Higher, higher, it’s [F] burnin’ [G7] thru to my [C] soul!

Your [Am] kisses [G7] lift me [F] higher,
Like [G7] burning [C] love!

[C] Help me, I’m flaming, I [F] must be a [G7] hundred and [C] nine!
[C] I just might turn into [F] smoke, but [G7] I feel [C] fine…..!

Your [Am] kisses [G7] lift me [F] higher,
Like [G7] burning [C] love!

[C] It’s getting closer – the [F] flames are [G7] reaching my [C] body!
[C] It’s hard to breathe... [F] and my [G7] chest is a-[C] heavin’.

Your [Am] kisses [G7] lift me [F] higher,
Like [G7] burning [C] love!

I’m just a [C] hunk, a hunk of burning [F] love!
I’m just a [C] hunk, a hunk of burning [F] love! (Repeat and fade out....)
Breakaway  Kelly Clarkson

Intro: (*twice*)
[Am] Da-da-da n [G] da da,

Verse:
[Am] Grew up in a [G] small town, [C] and when the rain would [F] fall down
[Am] Dreaming of what [G] could be, [C] and if I’d end up [F] happy

[Am] Felt like [G] no one could [F] hear me

Chorus:
[C] I'll spread my wings and I'll [G] learn how to fly.
I'll [Am] do what it takes till [F] I touch the sky.
(I wanna)
[C] Make a wish, take a chance, [G] make a change,
But [Am] I won't forget all the [F] ones that I love.
I'll [C] take a risk, take a chance, [G] make a change

[Am] Da-da-da n [G] da da,

[Am] Da-da-da n [G] da da,

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Verse:

Chorus
[C] I'll spread my wings and I'll [G] learn how to fly.
I'll [Am] do what it takes till [F] I touch the sky.
(I wanna)
[C] Make a wish, take a chance, [G] make a change,
But [Am] I won't forget all the [F] ones that I love.
I'll [C] take a risk, take a chance, [G] make a change

Bridge:
[G] Buildings with a hundred floors - [C] Swinging with revolving doors
[G] Maybe I don't know where they'll [C] take me, but
Break a-[F]way-[G]ay

Chorus
[C] I'll spread my wings and I'll [G] learn how to fly.
[Am] Though it's not easy to [F] tell you goodbye, I'll
[C] Make a wish, take a chance, [G] make a change
But [Am] I won't forget the [F] place I come from.
I gotta [C] take a risk, take a chance, [G] make a change

*Finish with a single strum on the C chord.*
Drop Baby Drop
based on Frankie Valli’s *Who Loves You Pretty Baby?*

Intro:   A  E6  Bm7  E7
[A] My heart does the [E6] tango,
[A] I love ya like a [E6] mango,
wish [Bm7] we could make it every [E7] day.

(That’s why you gotta)
[E7] drop all your love on me!
[E7] drop ’cause I’m hungry!

[A] My nights would be so [E6] lonely,
if [Bm7] you should ever choose to [E7] go.
[A] I’d live just like a [E6] zombie,
with [Bm7] very little love to [E7] show.

(That’s why you gotta)
[E7] drop all your love on me!
[E7] Drop ’cause I’m hungry!

Instrumental:   [A]  [E6]  [Bm7]  [E7]

Bridge:
Who’s gonna [E7] help you through the [A] night?
Who’s always [E7] there to make it [A] right? Who loves you?

First verse + Chorus
Elvira

The Oakridge Boys

Strum: D DuDuDu   D DuDuDu
(First note = Open E string)

C  G7  C
El-vira, El-vira, my heart’s on fire for El-vira!

C
Eyes that look like Heaven. Lips like cherry wine.

G7
That girl can sho’ nuff make my little light shine.

C  F7
I get a funny feeling, up and down my spine,

C  G7  C  G7(sing strum) – N.C.
‘cause I know that my Elvira’s mine.

N.C. - - - - - - C  G7  C
I’m singin’ El-vira, El-vira, my heart’s on fire for El-vira!

C
Giddy up, a-oom papa, oom papa, mow mow,

G7  C
Giddy up, a-oom papa, oom papa, mow mow – High, Ho Silver, A-way!

C
To-night I’m gonna meet her at the Hungry Horse Café,

G7
And I’m gonna give her all the love I can!

C  F7
She’s gonna jump and holler, ‘cause I saved my last two dollar,

C  G7  C  G7(sing strum) – N.C.
and we’re gonna search and find that preacher man!

CHORUS

C  G7  C
CHORUS AGAIN, and TAG “High, Ho Silver, A-way!”

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Ghost Chickens in the Sky
To the tune of “Ghost Riders in the Sky”

[Am] A chicken farmer went out, one [C] dark and windy day
And [Am] by the coop he rested as he [C] went along his way
When [Am] all at once a rotten egg, hit him in the eye
It [F] was the sight he dreaded...[Stop – N.C.]
Ghost Chickens in the [Am – begin strumming] sky!

Squawk [C] Cluck!  Squawk [Am] Cluck!
Squawk [C] Cluck!  Squawk [Am] Cluck!
[F] Ghost... Chick-ens in.... the [Am] sky....!

This [Am] farmer had these chickens, since [C] he was twenty four
[Am] Working for the Colonel for [C] thirty years or more
[Am] Killing all these chickens and sending them to fry
And [F] now they want revenge........[Stop – N.C.]
Ghost Chickens in the [Am] sky!

Squawk [C] Cluck!  Squawk [Am] Cluck!
Squawk [C] Cluck!  Squawk [Am] Cluck!
[F] Ghost... Chick-ens in.... the [Am] sky....!

[Am] Their beaks were black and shining, their [C] eyes were burning red
[Am] They had no meat or feathers, these [C] chickens they were dead
[Am] They picked the farmer up and he died by the claw
They [F] cooked him extra crispy.....[Stop – N.C.]
And ate him with cole-[Am]slaw!

Squawk [C] Cluck!  Squawk [Am] Cluck!
Squawk [C] Cluck!  Squawk [Am] Cluck!
[F] Ghost... Chick-ens in.... the [Am] sky....!
**Gimme One Reason**

Tracey Chapman

**Suggested Strum Pattern:** Slow and bluesey, D Du uDu

*The first G7 is the full strum pattern, the following C7 and then D7 are the first half of the pattern, i.e. D Du, only.

**The C#7 in “lonely” is one D strike only, leading into the C7 – D7 halves.

**[G7] Gimme** one reason to stay here


[C7] Gimme one reason to stay here


Said, I [D7] don’t wanna leave you [D7] ** lone-[C#7]-ly-[C7],


**[G7] Gimme…..**

[G7] Baby, I got your number,


[C7] You know that I called you –

I have [D7] called too many [G7] times.

You can [D7] call me, baby

[C#7] You can [C7] call me any-[D7]time

But you got to [G7] call me.

**[G7] Gimme…..**


I just [D7] want someone to hold me **[C#7] [C7]

and [D7] rock me through the [G7] night.


But I’m [D7] too old to go chasing [C#7] you a-[C7]round


**[G7] Gimme…..**

[G7] Baby! Just give me one reason [C7]


Baby! [C7] Just give me one reason


Said, I [D7] told you that I loved you, [C#7] [C7]

and there [D7] ain’t no more to [G7] say!


and there [D7] ain’t no more to [G7] say!
GROOVIN’

[Am] I can’t imagine any[Gm7] thing that’s better
[Am] The world is ours whenever [Gm7] we’re together
[Am] There ain’t a place I’d like to [Gm7] be in-[C7]stead of.....

[Am] There’s always lots of things that [Gm7] we can see
[Am] We can be anyone we [Gm7] want to be
[Am] And all those happy people [Gm7] we could [C7] meet just

[Am] We’ll keep on spending sunny [Gm7] days this way
[Am] We’re gonna talk and laugh our [Gm7] time away
[Am] I feel it comin’ closer [Gm7] day by day
[Bb] Life would be [Am] ecstasy [Gm7] you and me end-[C]lessly

Fade out:
[C] When I was [F] little bitty boy, [C] just up off the [G7] floor
[C] We used to go out to [F] Grandma’s house, [G7] every month end or [C] so.
We’d have chicken pie, [F] country ham, [C] home-made butter on the [G7] bread.
But the [C] best darn thing about [F] Grandma’s house
was her [G7] great big, feather [C] bed.

CHORUS:

[C] It was nine feet high and six feet wide and [F] soft as a downy [C] chick.
[C] It was made from the feathers of forty leaven geese,
It could [C] hold 8 kids, 4 hound dogs, and
a [F] piggy we stole from the [C] shed.
We didn’t [C] get much sleep but we [F] had a lot of fun

[C] After supper we’d [F] sit around the fire, the [C] old folks’d spit an’ [G7] chew.
Next [C] thing I’d know, I’d [F] wake up in the mornin’ in the
[G7] middle of the old feather [C] bed!

TO CHORUS

I’ve been [C] fishin’ with my Uncle, I [F] wrassled with my cousin,
[G7] I even kissed Aunt [C] Lou (stop) - EW!
But [C] if I ever [F] had to make a choice, I [C] guess it oughtta be [G7] said,

TO CHORUS ~ TAG THE LAST LINE ~ END WITH “HEE HAW!!”
Stray Cat Strut

Intro:

Strum:
DDu  DDu  DDu  DDu
DDu  DDu  DDu  DDu
DDu  DDu  DDu  DDu
DDu  DDu  DDu  DDu

[Am] [G] [F] [E7]
[Am] Ain't got e-[G]nough dough to [F] pay the [E7] rent
[Am] [G] [F] [E7]
[Am] I'm flat [G] broke, but [F] I don't [E7] care
I [Am-stop!] strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat
I'm a [Dm] feline Casa-[C]nova hey [Bb] man that's [A7] that
Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man
[Dm] Get my dinner from a [A7] garbage can......

[Am] [G] [F] [E7] Meow
[Am] [G] [F] [E7] Don't cross my path

[Dm] I don't bother chasin' mice a-[Am]round
I [Dm] slink down the alley lookin' for a fight
[B7] Howlin' to the moonlight on a [E7] hot summer night
But I [Am] got cat class and I got cat style

[Am] [G] [F] [E7] x 4 ..... [Am]

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**Hit the Road, Jack**  
Ray Charles

2/4 time, which in ukulele is going to be D+DU with an R&B feel.
(There's only 2 strums out of 4 per chord.)

*Bolded-Italic lyrics are sung by the “Rayelles”...

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### Intro:

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<th>Am</th>
<th>G</th>
<th>F</th>
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**Strum:**

DDu  DDu  DDu  DDu


[G]  [F] What’d you [E7] say?
Woah [Am] woman, oh [G] woman, don't ya [F] treat me so [E7] mean,

### CHORUS

<table>
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<th>F</th>
<th>E7</th>
<th>Am</th>
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**Well...**  

*Don't you come [E7] back no [Am] more...*

Uh, [G] what'd you say?  *Don't you come back no more...*
I didn't [G] understand you.  *Don't you come back no more...*
You can’t [G] mean that.  *Don’t you come back no more...*

Oh, now baby, [G] please!  *(Don’t you, etc.....)*
What you tryin’ to [G] do to me?  *(D.............)*
Oh, don’t [G] treat me like that!  *(D.............)*  Fade out...  *[Am] tremolo*
If I Die Young  The Band Perry

Intro:  [Bm]/ / / /  

CHORUS
If I die [G] young, bury me in [D] satin
Lay me [A] down on a bed of[Bm] roses
Sink me in the [G] river, at [D] dawn
Send me [A] away with the words of a [Bm] love song.

Lord, make me a [G] rainbow, I’ll shine down on my [D]mother.
She’ll know I’m [A] safe with You, when she [Bm] stands under my colours.
Oh, and [G] life ain’t always what you [D] think it ought to be, no
[A] Ain’t even grey, but she [Bm] buries her baby

[G] I’ve had [D] just enough [A] time........

CHORUS

[G] I’ve had [D] just enough [A] tie---i---ime!!

[N.C.] And I’ll be wearing [G] white when I come into Your [D] Kingdom
I’m as [A] green as the ring on my [Bm] little cold finger
[G] I’ve never known, [D] the loving of a man
But it [A] sure felt nice when he was [Bm] hold-in my hand
There’s a [G] boy here in town says he’ll [D] Love me forever
[A] Who would have thought that [Bm] forever could be se-ved by-y

[G] I’ve had [D] just enough [A] tie---i---ime!!

~ Instrumental ~

So [G] put on your best boys, and [D] I’ll wear my pearls
[A] What I never did is [Bm] done......
Penny for my [G] thoughts, oh no! I’ll [D] sell them for a dollar
They’re [A] worth so much more [Bm] after I’m a goner
[G] And maybe then you’ll hear the [D] **words** I’ve been singing
[A] Funny when you’re dead how [Bm] people start listenin’.....

**CHORUS**

[G] Oh, oh, the [D] ballad of a dove
[A] Go... in Peace.... and [Bm] Love........Gather up your [G] tears
Keep them in your [D] pock-et
[A] Save them for a time when you’re [Bm] really gonna need them......

[G] I’ve had [D] just enough [A] tie---i---ime!!

Ending, slower:
**So –oh [G] Put on your best boys, and [Bm] I’ll wear my [A] pearls.....**

**Instrumental:**

```
  G   D   A   Bm
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- - - 0 - 2 - 0 - - 0 - - 0 - 2 - 0 - 0 - - 0 - 0 - -
  2- - - - - - - - - - - - - - - - - - - - - - - - 2 - -
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  G   D   A   Bm
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- - - - - - - 0 - 2 - 0 - - 0 - - 0 - - 0 - -
  2- - - - - - - - - - - - - - - - - - - - - - - - 2 - -
-----------------------
  G   D   A   Bm
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  - 2- - - - - - - - - - - - - - - - - - - - - - - - - - - - -
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  G   D   A   Bm
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  - 2- - - - - - - - - - - - - - - - - - - - - - - - - - - - -
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  G   D   A
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Cat’s Ukulele Songs  www.catporritt.com
I've Got a Tiger By the Tail          Buck Owens

Strum Pattern:  D! DuDuDu

INTRO: [D] [D7] [G] [G] [A7] [A7] [D] [A7]/stop

CHORUS:
[tacet] I've got a [D] tiger by the [D7] tail, it's plain to [G] see
I [A7] won't be much when you get through with [D] me [A7]
Well I'm a [D] losing weight and I'm [D7] turning mighty [G] pale
[A7] Looks like I've got a tiger by the [D] tail [A7]

Well I [D] thought the day I [D7] met you you were [G] meek as a lamb
[A7] Just the kind, to fit my dreams and [D] plans [A7]
But [D] now the pace we're [D7] living takes the [G] wind from my sails
And it [A7] looks like I've got a tiger by the [D] tail [A7]/stop

CHORUS:
[tacet] I've got a [D] tiger by the [D7] tail, it's plain to [G] see
I [A7] won't be much when you get through with [D] me [A7]
Well I'm a [D] losing weight and I'm [D7] turning mighty [G] pale
[A7] Looks like I've got a tiger by the [D] tail [A7]

Well [D] every night you [D7] drag me where the [G] bright lights are found
[A7] There ain't no way... to slow... you [D] down [A7]
[D] I'm about as [D7] helpless as a [G] leaf in a gale
And it [A7] looks like I've got a tiger by the [D] tail [A7]/ stop

CHORUS:
[tacet] I've got a [D] tiger by the [D7] tail, it's plain to [G] see
I [A7] won't be much when you get through with [D] me [A7]
Well I'm a [D] losing weight and I'm [D7] turning mighty [G] pale
[A7] Looks like I've got a tiger by the [D] tail [D]
Let Me Be There

Surely you know, I always wanna [G7] be there
Holding your [C] hand, [C7] and standing by to [F] catch you, when you [C] fall

CHORUS
Let me [C] be there in your [C7] morning, let me [F] be there in your night,
Let me [C] change whatever’s wrong,
And make it [Dm] right. (make it [G7] right)
Let me [C] take you through that [C7] wonderland
that [F] only two can share.
All I [C] ask you-oo-oo [G7] OO...... is let me be [C] there.

Watching you [C] grow, [C7] and going through the [F] changes in your [C] life
That’s how I [C] know, I’ll always wanna [G7] be there
Whenever you [C] feel, [C7] you need a friend to [F] lean on, here I [C] am
Whenever you call - - [G7] you know I’ll be [C] there.

CHORUS - - > KEY CHANGE: [D]

KEY CHANGE: D
Let me [D] be there in your [D7] morning,
Let me [G] be there in your night,
Let me [D] change whatever’s wrong,
And make it [Em] right. (make it [A7] right)
Let me [D] take you through that [D7] wonderland
that [G] only two can share,
All I [D] ask you-oo-oo [A7] OO...... is let me be [D] there [G],
all I [D] ask you-oo-oo [A7] OO...... is let me be [G] there...[D–1 strum].
Love Me Like My Dog       Billy Currington

Finger Position Suggestion: G – baby finger on 2nd string in third fret
G6 – second finger on 3rd string, ring finger on 1st string
Intro:  [G]  [G6]  [G7]  [G6]  [G]  [G6]  [G7]  [G6]

    [D] He don’t cost me [D7] nothing when he [D] wants to go out

    [D] When I leave the [D7] seat up he don’t [D] think that it’s [D7] rude

    [Am] He never [D7] asks me where in the [Am] hell have you [D7] been?
    [D] He don’t play [D7] dead when I [D] wanna pet him

    [Bm] He don’t get mad at me and [Em] throw a major fit
    [A] When I says his sister is, a [D] bi - i - i - i - i -itch....

    [G]  [G6]  [G7]  [G6]  [G–1 strum]

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Love Song

The Cure/Adelle

INTRO: Am G F E7

Am                    G                    F                    E7
Whenever              I'm alone with you
You make me           feel like I am home again
Whenever              I'm alone with you
You make me           feel like I am whole again

Break: Am G F E7

Am                    G                    F                    E7
Whenever              I'm alone with you
You make me           feel like I am young again
Whenever              I'm alone with you
You make me           feel like I am fun again

CHORUS:

F                    G7                  Am                    C
However               far away            I will               always love you
However               long I stay          I will               always love you
Whatever              words I say         I will               always love you
I will                always love you ...... G F E7

Break: Am G F E7

Am                    G                    F                    E7
Whenever              I'm alone with you
You make me           feel like I am free again
Whenever              I'm alone with you
You make me           feel like I am clean again

CHORUS: X2

F                    G7                  Am                    C
However               far away            I will               always love you
However               long I stay          I will               always love you
Whatever              words I say         I will               always love you
I will                always love you
Ending for second time:
I will                always love you, I will always love you,
I will                always love you (Stop)
Mull of Kintyre

Paul McCartney

Guitar Chords:

INTRO: [D] [D] [G] [G] [D] [A7] [D] - - -

REFRAIN:

[D] Mull of Kintyre, Oh [G] mist rolling in from the [D] Sea
My desire is [G] always to be here, Oh, [A7] Mull of Kin-[D]tyre [D]

[D] Far have I travelled, and [D7] much have I seen
Past painted deserts, the [D7] sunset’s on fire

REFRAIN

[D] Sweep through the heather, like [D7] deer in the glen
[G] Carry me back, to the [D] days I knew then.
Nights when we sang, like a [D7] heavenly choir

REFRAIN

[D] Smiles in the sunshine, and [D7] tears in the rain,
[G] Still take me back to where my [D] memories remain.
Flickering embers, growing [D7] higher and higher

REFRAIN X 2
Rhythm of the Rain

The Cascades

1. [F] Listen to the rhythm of the [Bb] falling rain,
   [F] Telling me just what a fool I've [C7] been.
   I [F] wish that it would go and let me [Bb] cry in vain
   And [F] let me be a-[C7]lone a-[F]gain

2. [F] The only girl I've ever loved has [Bb] gone away
   [F] Looking for a brand new [C7] start
   [F] Little did she know that when she [Bb] left that day
   [F] Along with her she [C7] took my [F] heart

3a. Bridge A:
   [Bb] Rain please tell me that it's [Am] just not fair
   For [Gm] her to steal my [C7] heart away when [F] she don't care
   I [Dm] can't love another when my
   [C7]

3b. Bridge B:
   [Bb] Rain won't you tell her that I [Am] love her so
   [Gm] Please ask the [C7] sun to set her [F] heart aglow
   [Dm] Rain in her heart and let the
   [C7]

4. [F] Listen to the rhythm of the [Bb] falling rain,
   [F] pitter-patter, pitter-[C7] patter!

   [F] Listen! --- To the [Bb] falling rain,
   [F] pitter-patter, pitter-[C7] patter.......
Pearly Shells ~ *Pupu A ‘O ‘Ewa*  

**Burle Ives**

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**Pearly Shells ~ Pupu A ‘O ‘Ewa**

**Burle Ives**

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**Strum pattern:** *Lilting*  
D Roll uDuDu

**Intro:**  
D D7 G G A7 A7 D A7

**CHORUS:**

Covering the [E7] shore [A7].  
When I [D] see them [D7], my heart [G] tells me that I love [Em] you,  

---

**Verse:**

For every [A7] grain of sand, upon the beach, I’ve [D] got a kiss for you.  
And I’ve got [A7] more left o-ver for each star  

[D] Shells, from the ocean, [D7] shining in the [G]sun,  
Covering the [E7] shore [A7].  
When I [D] see them [D7], my heart [G] tells me that I love [Em] you,  

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**~ Instrumental ~**

**~ Verse + Chorus ~**

**Ending:**


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Cat’s Ukulele Songs  www.catporritt.com
Pearly Shells, P. 2

**Pupu A ‘O ‘Ewa**

*The English words above the Hawaiian words indicate how the Hawaiian words are sung to the melody: they do not represent a direct, word-for-word, translation.

**Disclaimer:** I am in NO WAY an authority on Hawaiian songs, or the Hawaiian language, and these words were lined up with the melody in Jim Beloff’s *the Daily Ukulele*. CP

**CHORUS:**  
Pearly shells, from the ocean, shining in the sun, Covering the shore......  
Pu – pu, a o ewa, I ka nu -ku, e la-we mai...........

When I see them, my heart tells me that I love you.....  
A -he ai -na, ma-i no ...........

More than all, the lit-tle pearl -y shells.  
a-la hu-la pu-u-lo-a-he, a-la he-le no ka-a hu-pa hau.

**VERSE:**  
(For ev'-ry grain of sand, up-on the beach, I’ve got a kiss for you)  
I a-pau hu- na o - ne I ka ka, ha-kai ua ho- ni nau.

(And I’ve got more left o-ver for each star  
Ho’i ko -e la -wa na pa -ka -hi ho

(That twinkles in the blue. *Pearly....*)  
-ku ‘i-mo i ka lani. Pu....
**Summer of ’69**

Bryan Adams

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[C] I got my first real six string – *[G] bought it at the five & dime.
[C] Played it ‘til my fingers bled – [G] was the summer of ’69.
[C] Me and some guys from school, [G] had a band and we tried real hard.

CHORUS:
[Dm] OH, when I [G7] look back now
[C] That summer seemed to [F] last for ever
[Dm] And if I [G7] had the choice
[C] Yeah, I’d always [F] wanna be there
[Dm] Those were the [G7] best days of my [C] life.
Oh, [G7] Yeah!

[C] Ain’t no use complaining, [G] when ya got a job to do.
[C] Spent my evenings down at the drive-in, [G] and that’s when I met you – Yeah!

CHORUS:
[Dm] Standing on your [G7] mama’s porch
[C] You told me that you’d [F] wait forever
[Dm] And when I [G7] held your hand
[C] I knew that it was [F] now or never
[Dm] Those were the [G7] best days of my [C] life
Back in the summer of [G7] ’69!

Bridge:
[F] Man, we were [C] killin’ time, we were [Bb] young and reckless,
we [G] needed to un-[F] wind!
I guess [Bb] nothing can last [C] forever.
*Forever! OH!*
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[C] And now the times are changin’
[G] Look at everything that’s come and gone
[C] Sometimes when I play my old six string
I [G] think about you, wonder what went wrong

CHORUS:
[Dm] Standing on your [G7] mama’s porch,
I [C] you told me it would [F] last forever.
[Dm] And when I [G7] held your hand,
[C] I knew that it was [F]now or never.
[Dm] Those were the [G7] best days of my [C] life.
Back in the summer of [G] ’69!

Oh, [C] whoa. Back in the summer of [G] ’69!
Oh, [C] yeah. Back in the summer of [G] ’69!

Oh, [C] yeah.....
Sway

Michael Bublé

Intro: Dm  E7  Am  Am  Dm  E7  Am (stop)
Strum: D Roll up  uDu, also referred to as a calypso or roll strum

When marimba rhythms [Dm] start to play,
[E7] Dance with me, [Am] make me sway.
Like a lazy ocean [Dm] hugs the shore,
[E7] Hold me close, [Am] sway me more. (stop)

Like a flower bending [Dm] in the breeze,
[E7] Bend with me, [Am] sway with ease.
When we dance you have a [Dm] way with me,
[E7] Stay with me, [Am] sway with me. (stop)

CHORUS:
Other dancers may [G7] be on the floor,
Dear, but my eyes will [C] see only you.
Only you have that [E7] magic technique,
When we sway I go [Am] weak. (stop)

I can hear the sound of [Dm] violins,
Make me thrill as only [Dm] you know how,
[E7] Sway me smooth, [Am] sway me now. (stop)

CHORUS:
Other dancers may [G7] be on the floor,
Dear, but my eyes will [C] see only you.
Only you have that [E7] magic technique,
When we sway I go [Am] weak. (stop)

I can hear the sound of [Dm] violins,
Make me thrill as only [Dm] you know how,
[E7] Sway me smooth, [Am] sway me now.
Make me thrill as only [Dm] you know how,
[E7] Sway me smooth, [Am] sway me now. (stop)
The Way You Do The Things You Do ~ Smokey Robinson

[D] You've got a smile so [A] bright
[D] You know you could've been a[A] candle
[D] I'm holding you so [A] tight
[D] You know you could've been a [A] handle

[E] The way you swept me off my [D] feet
You know you could've been a[A] broom
[D] The way you smell so [A] sweet
[D] You know you could've been some [A] perfume

CHORUS
[A] Well ~ you could've [E] been anything
That you [D] wanted to, and I can [E] tell
[D] The way you do the things you [A] do - Oh [D] yeah!
The way you do the things you [A] do

As pretty as you are
You know you could've been a flower
If good looks were a minute
You know that you could be an hour

The way you stole my heart
You know you could've been a crook
And baby, you're so smart
You know you could've been a school book

CHORUS

You made my life so rich
You know you could've been some money
And baby, you're so sweet
You know you could've been some honey

CHORUS

[D] You really swept me off my [A] feet,
[D] The way you do the things you [A] do
[D] You made my life complete, [D] The way you do the things you [A] do
[D] You made my life so bright, [D] The way you do the things you [A] do
[D] You make me feel all right, [D] The way you do the things you [A] do

Strum Suggestion: Reggae strum or Island strum, ie. lifting off on 2nd and 4th beats.
**Things We Said Today**

Lennon/ McCartney

**D D u uDu**

[Am] You say [Em7] you will [Am] love [Em7] me
[Am] If I [Em7] have to [Am] go [Em7]
[Am] You'll be [Em7] thinking [Am] of [Em7] me
[Am] Somehow [Em7] I will [Am] know [Em7]

[C] Someday, when I'm [C7] lonely

[F] Wishing you weren't so [Bb] far away
[Am] Then I [Em7] will re-[Am]mem-[Em7]ber
[Am] Things we [Em7] said to[Am] day [Em7]

You say you'll be mine, girl
'Til the end of time
These days such a kind girl
Seems so hard to find

[C] Someday, when we're [C7] dreaming

[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re-[Am]-mem-[Em7]ber
[Am] Things we [Em7] said to-[Am]day

[A] Me, I'm just the [D] lucky kind
[B7] Love to hear you [E7] say that love is [A] love
And though we [D] may be blind
[B7] Love is here to [Bb] stay and that's

E-[Am]nough to [Em7] make you mine, girl
Be the only one
Love me all the time, girl
We'll go on and on
[C] Someday, when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re-[Am]-mem-[Em7]ber
[Am] Things we [Em7] said to-[A]day

[A] Me, I'm just the [D] lucky kind
[B7] Love to hear you [E7] say that love is [A] love
And though we [D] may be blind
[B7] Love is here to [Bb] stay and that's

E-[Am]nough to [Em7] make you mine, girl
Be the only one
Love me all the time, girl
We'll go on and on

[Chorus]

[C] Someday, when we're [C7] dreaming
[F] Deep in love, not a [Bb] lot to say
[Am] Then we [Em7] will re-[Am]-mem-[Em7]ber
[Am] Things we [Em7] said to-[A]day

Repeat Chords, Fade....
The Unicorn Song

A [C] long time ago when the [Dm] earth was green
There was [G7] more kinds of animals than you’d [C] ever seen
They’d run around free while the [Dm] world was being born
But the [C] loveliest of them all was the [Dm]-[G7]-ni-[C]corn.

First Chorus:
There was [C] green alligators, and [Dm] long-necked geese,
 [G7] Humpty-back camels and [C] chimpanzees,
Cats and rats and elephants, but [Dm] sure as you’re born
The [C] loveliest of all were the [Dm] U-[G7]-ni-[C]corns.

The [C] Lord seen some sinnin’ and it [Dm] caused Him pain
He said, [G7] “Stand back! I’m gonna [C] make it rain!
So Hey, [C] Brother Noah, I’ll [Dm] tell you what to do,
[C] Build me a [Dm] float-[G7]ing [C] zoo.”

Second Chorus:
“And you take [C] two alligators, and a [Dm] couple of geese,
Two [G7] humpty-back camels and two [C] chimpanzees
Two cats, two rats, two elephants, but [Dm] sure as you’re born
Noah, [C] don’t you forget my [Dm] U-[G7]-ni-[C]corns!”

Now [C] Noah was there, and he [Dm] answered the callin’
And he [G7] finished up the ark as the [C] rain started fallin’
He marched in the animals, [Dm] two by two
and [C] he sung out as [Dm] they [G7] went [C] through: “HEY LORD!

Third Chorus:
I got you [C] two alligators, and a [Dm] couple of geese,
Two [G7] humpty-back camels, and two [C] chimpanzees,
Two cats, two rats, two elephants, but [Dm] sure as I’m born
I [C] just can’t find your [Dm] U-[G7]-ni-[C]corns!”
The Unicorn Song, p2

Well, [C] Noah looked out, through the [Dm] driving rain,
But the [G7] Unicorns were hiding – playing [C] silly games,
They were kickin’ and a-splashin’ while the [Dm] rain was pourin’ down.

Fourth Chorus:

There was [C] green alligators, and [Dm] long-necked geese,
Noah cried, “Close the door - [Dm] because the rain is pourin’
    And we [C] just can’t wait for the [Dm] U-[G7] ni-[C] corns!”

Well, the [C] ark started moving, and it [Dm] drifted with the tide,
And the [G7] Unicorns looked up from the [C] rocks and they cried.
    (slowing down.....) (tremolo to N.C.)
The water came up, and sort of [Dm] floated them a-way..... N.C.

Spoken: And that’s why you’ve never seen a Unicorn, to this very day.

But you’ll see......

    [C] Green alligators, and [Dm] long-necked geese,
You’ll see [C] cats and rats and elephants,
    but [Dm] sure as you’re born
You’re [C] never gonna see no
Words I Couldn’t Say  
Rascal Flatts  
*Leighton Meester’s version, as performed in the movie *Country Strong*, 2010.

Strum: DuDu uDu - quickly  
Intro: C – G – Am – G

[C] In a [G]line in a song I[Am]once heard, [G]  
In a [Dm] moment on a [C] front porch late one [G] June,  
In a [Dm] breath inside a [C]whisper beneath the [G]moon,  

[C] There it [G] was on the tip of [Am] fingers, [G]  
[C] There it [G] was on the tip of [Am] my tongue, [G]  
There you [Dm] were and I have [C] never been that [G] far,  
There it [Dm] was, the whole world [C] wrapped inside my [Bb] arms,  
And I let it all [F] slip away! [G]

CHORUS  
[C] What do I do now [Bb] that you’re gone?  
No [F] backup plan, no [Am] second chance,  
and [Dm] no one else to [G7] blame.  
[C] All I can hear in the [Bb] silence that re-[F]mains [Dm]  
Are the [G] words I couldn’t [C]say [G – Am – G]

[C] There’s a [G] wall that I tried to [Am] take down. [G]  
What I [Dm] should have said just [C] wouldn’t pass my [G] lips,  
So-oh [Dm] I held back, and [C] now we’ve come to [Bb] this….  
And it’s [F] too late [G] now!
CHORUS

[C] What do I do now [Bb] that you’re gone?
No [F] backup plan, no [Am] second chance,
and [Dm] no one else to [G7] blame.
[C] All I can hear in the [Bb] silence that re-[F]mains [Dm]
Are the [G] words I couldn’t [C]say [G – Am – G]

BRIDGE: (slower, quieter)
Should have [Dm] found a way to [C] tell you how I [G] felt.
Now the [Dm] only one I’m [C] telling is my-[G]self….. (N.C....)

CHORUS

[C] What do I do now [Bb] that you’re gone?
No [F] backup plan, no [Am] second chance,
and [Dm] no one else to [G7] blame.
[C] All I can hear in the [Bb] silence that re-[F]mains [Dm]
Are the [G] words I couldn’t [C]say [G – Am – G]

Bridge-Chorus Combo:

No [F] backup plan, no [Am] second chance,
and [Dm] no one else to [G7] blame.
[C] All I can hear in the [Bb] silence that re-[F]mains [Dm]
Are the [G] words I couldn’t [C] say.

[Dm] No one else to [G7] blame.
[C] All I can hear in the [Bb] silence that re-[F]mains [Dm]
Are the [G] words I couldn’t [C] say [G – Am – G]

[ C (harp strum)]
What About Love? ~ Lucky Uke
An 80’s song by Heart, updated in 2012 in Island Style

I’ve been [Gm] lonely, [Eb] I’ve been [Bb] waiting for [F] you
I’m pre-[Gm] tending, [Eb] and that’s [Bb] all I can [F] do
[Gm] The love I’m [Eb] sending, ain’t [Bb] making it [F] through to your [Eb] heart.....

Always [Gm] trying, [Eb] to keep it [Bb] under control
[Gm] You got it [Eb] down and, you’re [Bb] well on the [F] way to the [Eb] top...

But there’s [F] somethin’ that you [F] forgot!
What about [Bb] LOVE? I [Eb] only want to [F] share it with you
You might [Eb] need it someday.....

I can’t [Gm] sell you, [Eb] what you [Bb] don’t want to [F] buy

You know [F] somethin’ just ain’t right!!
What about [Bb] LOVE? I [Eb] only want to [F] share it with you,
I only want to [F] share it with you-oo....Oh!
[Bb] Yeah, [Eb] yeah, yeah, [F] yeaaaaah. (X2)

CHORUS
CHORUS AGAIN, change last line to:
You might [Eb] need it someday, you might [F] need it someday....

What about [Bb] love??????
You're Sixteen

First notes (for “you come”): F note – 0010 (it’s the top of the F chord)


BRIDGE:
[A7] You're my baby, you're my pet, [D7] we fell in love on the night we met.
You [G7] touched my hand, my heart went "pop", [C7] stop] OOO when we kissed [C7 / /], we could not stop!


BRIDGE
All [G7] mine, all [C] mine, all [F-5 strums] mine! *[E6][F6]!
*[E6][F6]-down strum on E6, up strum on F6